



# Art and Design

**Department of Art and Design**  
COLLEGE OF ARTS AND SCIENCES

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## KEY STRENGTHS

- Artists/instructors with strong dedication to teaching
- All full-time instructors hold the terminal degree in their area of specialty
- Low student-to-teacher ratios in studio classes
- Strong curriculum with emphasis on art fundamentals and professional applications
- Collegial atmosphere that maximizes artistic and design development
- CIDA accredited interior design program

## POINTS OF EXCELLENCE

The members of the art department faculty are not only committed teachers but passionate artists. Each year, these artists/teachers show their work in competitions and exhibitions in various regional and national arenas. The faculty also mentor students spiritually as they integrate their faith into every aspect of their lives, including teaching and art.

ACU art and design department graduates continue to find success in their chosen careers as the trend toward postgraduate studies in areas of artistic specialization increases. Employment opportunities, particularly in graphic design, escalate each year. The computer is becoming as indispensable an artist's tool as the traditional brushes, paint and pencils. It is an exciting time to be an artist.

## DEGREES OFFERED

- Associate of Arts
- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Science

## B.F.A. CONCENTRATIONS

- Graphic design
- Drawing
- Sculpture
- Ceramics
- Jewelry/metals
- Painting
- Illustration

## B.A. MAJORS AVAILABLE

- Art
- Art teaching
- Graphic design/advertising

## B.S. MAJOR AVAILABLE

- Interior Design

## A.A. MAJOR AVAILABLE

- Pre-Architecture

## CAREER OPPORTUNITIES

- Artist
- Graphic designer
- Art teacher
- Art director
- Illustrator
- Gallery or museum coordinator
- Interior designer
- Architect

## STUDENT OPPORTUNITIES

### Off-campus study

- Faculty-directed field trips to lectures, galleries and museums
- Competitive student exhibitions at other universities
- Practical experience with local art and advertising agencies
- Field trips to art and design production firms
- Study Abroad Program in European art centers

### Scholarships available

- Joseph E. Shipp Sr. Memorial Scholarship
- Juanita Tittle Pollard Scholarship
- Lucille Dill Scholarship
- Norman and Joyce Whitefield Scholarship
- ACT/SAT Academic Scholarships

*Please consult with your admissions counselor for details on these and other scholarships available to you.*

## FACILITIES

The art and design department occupies the Alice Pratt Brown Hall in the Don H. Morris Center. In addition to classroom studios for drawing, drafting, painting, illustration, sculpture, ceramics, printmaking, graphic design, interior design, pre-architecture, and art education, the complex houses senior studios and faculty offices/studios. The department's Shore Art Gallery provides opportunity

for viewing work by renowned national and regional artists and designers.

Graphic design and advertising, interior design (CIDA accredited) and pre-architecture majors are trained in and have free-time access to computer labs equipped with professional-level Macintosh and PC computers, software and peripherals. Additionally, interior design and pre-architecture students develop professional-level skills in the drafting lab and materials and finishes resource area.

Color slides utilized in all art history and studio classes are drawn from the department slide library's collection of more than 10,000 slides.

Sculpture, ceramics and printmaking studios, as well as the department shop, are equipped with power tools and equipment to which the student has access in and outside of class.

## DEMOGRAPHICS

**Majors in 2005-06 school year:** 240 (The majority of these students are pursuing either a B.F.A. in art, many with a concentration in graphic design, or a B.S. with a concentration in interior design.)

**2005-06 graduates with jobs at commencement:** Within a few months of graduation, approximately 80 percent of graduates actively pursuing art-related careers will be working as artists. A majority of our design students are working professionally on a part-time basis before they graduate.

## DISTINGUISHED ALUMNI

**Jennifer McGregor Breidenbach**, class of 1992; licensed interior designer, market manager to architecture and design community, Knoll International, Chicago, Ill.

**Don Brimberry**, class of 1977; professional potter, Austin, Texas.

**Rolando Diaz**, class of 1979; professional artist (painting), Dallas, Texas.

**Avery Falkner**, class of 1963; professor of art, Pepperdine University, Malibu, Calif.

**Dawn Frank**, class of 1993; licensed interior designer, Linda McCalla Interiors, Georgetown, Texas.

**Jeff Green**, class of 1991; president, Texas Sculpture Association, Dallas, Texas.

**Janna Johnson Hill**, class of 1985; licensed architect, Levin-Porter Associates, Dayton, Ohio.

**Joe Leachman**, class of 1997; mechanical engineer, MITSUBISHI Digital electronics, Irvine, Calif.

**Kevin Lyles**, class of 1979; professor of art, University of Rio Grande, Rio Grande, Ohio.

**Vicki Reeves Moreno**, class of 1998; licensed interior designer, Freese and Nichols, Fort Worth, Texas.

**Mel Ristau**, class of 1973; professional artist (kinetic sculpture), Windsor, Colo.

**Ruben Santiago**, class of 1986; president, Santiago Creative, Euless, Texas.

**Dr. Mark Smith**, class of 1970; art critic and curator, Austin, Texas.

**Bill Waugh**, class of 1959; Waugh Enterprises, Inc., Dallas, Texas.

**Dr. Glenn Webb**, class of 1957; art historian (Oriental specialist), Pepperdine University, Malibu, Calif.

**Shelli Wishard**, class of 1992; licensed interior designer, design manager, John Weiland Homes, Raleigh, N.C.

**Dr. Leslie Wyatt**, class of 1967; president, Arkansas State University, Jonesboro, Ark.

## RECENT GRADUATES

**Ryan Feerer**, class of 2005; pursuing M.F.A. in graphic design, School of Visual Arts, New York, N.Y.; graphic designer for Funny Garbage, New York, N.Y.

**Amber Lee**, class of 2005; M.F.A. in art history, Richmond University, London, England.

**Amanda Scott**, class of 2005; pursuing Master of Architecture, Texas A&M University, College Station, Texas.

**Redi Karameto**, class of 2003; Master of Architecture, Texas A&M University, College Station, Texas; architect, Leo A Daly, Dallas, Texas.

**Erin Lanece Perkins**, class of 2003; pursuing Master of Architecture, Texas A&M University, College Station, Texas.

**Daniel Weber**, class of 2003; M.F.A. in printmaking, California State University at Fullerton; gallery director, CAL Baptist University, Los Angeles, Calif.

**Adriana Fernandez**, class of 2002; pursuing M.F.A. in computer animation, Academy of Art College, San Francisco, Calif.

**Aleisha Rhodes**, class of 2002; Master of Architecture, Texas A&M University, College Station, Texas.

**Joshua Schoemaker**, class of 2002; graphic designer for Harold's, Dallas, Texas.

**Tiffany Shanks Davidson**, class of 2001; design consultant, IDA, Inc., Brentwood, Tenn.

**Joshua Hinson**, class of 2001; Ph.D. in art history (Native American art), University of New Mexico; curator at the Chickasaw Museum, Ada, Okla.

**David Martin**, class of 2001; graphic designer, Sullivan Perkins Inc., Dallas, Texas.

**Sarah Maxwell**, class of 2001; M.F.A., The University of Texas at Arlington; fabric designer for JCPenney, Dallas, Texas.

**Janna Orman**, class of 2001; business development coordinator, Lee Lewis Construction, Inc., Lubbock, Texas.

**Lisa Atkins**, class of 2000; Master of Architecture, Texas A&M University, College Station, Texas.

**Jason George**, class of 2000; Master of Architecture, Texas A&M University, College Station, Texas.

**Nathan Post**, class of 2000; art director, Landry's Seafood Co. corporate design office, Houston, Texas.

**Jacob Ristau**, class of 2000; M.F.A., Art Institute of Chicago; art professor, University of Redlands, Redlands, Calif.

**Jennifer Smith**, class of 2000; high school art teacher, Locust Grove, Okla.

**Megan Thornton Srygley**, class of 2000; design consultant, Wilson Office Interiors, Dallas, Texas.

**Shawna Thompson**, class of 2000; graphic designer for Anadarko Oil, Houston, Texas.

**Talmadge Smith**, class of 1998; Master of Architecture, Yale; architect for Page Southerland Page, Austin, Texas.

## FACULTY AND STUDENT ACTIVITIES

- Students participated in educational field trips to Houston; Santa Fe, N.M.; New York, N.Y.; England; France; and Italy.
- Students completed 450 commissioned ceramic pieces, the proceeds from which were used to construct a series of new ceramic firing kilns.
- Faculty members attended conferences and workshops across the country including Chicago, Ill.; Philadelphia, Pa.; and New York, N.Y.
- Faculty member Geoff Broderick demonstrated cutting-edge large-scale ceramic shell casting techniques at an international sculpture conference in New Jersey.
- Interior design students won grand prizes in two national design competitions and placed or won in three regional competitions from 2000-03.

## FACULTY

- Geoffery Broderick**, *assistant professor*; B.F.A., ACU, 1982; M.F.A., Southern Illinois University, 1985.
- Steven T. Ellinger**, *adjunct professor*; B.Arch., Texas Tech University, 1982, NCARB, NCIDQ.
- Robert Green**, *professor*; B.F.A., ACU, 1979; M.F.A., University of Nebraska, 1983.
- Garlan Jenkins**, *gallery director*; B.F.A., University of North Texas, 1974; M.F.A., University of North Texas, 1976.
- Kenny Jones**, *associate professor*; B.F.A., ACU, 1982; M.F.A., The University of Tennessee, 1986.
- Jack Maxwell**, *associate professor, chair*; B.F.A., B.S.Ed., ACU, 1978; M.F.A., The University of Tennessee, 1981.
- Dan McGregor**, *assistant professor*; B.A., ACU, 1997; M.F.A., Savannah College of Art and Design, 2000.
- Romulo Rama**, *assistant professor*; B.Arch., Texas Tech University, 1987; M.A., ACU, 1996.
- Virginia Sadler**, *associate professor*; B.F.A., The University of Texas at Austin, 1970; M.F.A., Indiana University, 1974.
- Nil Santana**, *instructor*; B.A., Universidade Federal da Paraiba, 1993; M.S., ACU, 2000.
- Kathryn Wasemiller**, *professor*; B.F.A., ACU, 1977; M.F.A., Texas Tech University, 1980; NCIDQ, 1982.
- Mike Wiggins**, *assistant professor*; B.A., graphic design, ACU, 1993; M.F.A., Massachusetts College of Art, 2003.
- Sandra Willis**, *adjunct instructor*; B.A., Art George Peabody College, 1967; M.A., Drury College, 1992.

## FOR MORE INFORMATION

### **About the Department**

Jack Maxwell, *Chair*  
Abilene Christian University  
Department of Art and Design  
142 Don H. Morris Center  
ACU Box 27987  
Abilene, Texas 79699-7987  
325-674-2085  
[jack.maxwell@art.acu.edu](mailto:jack.maxwell@art.acu.edu)  
[www.acu.edu/art](http://www.acu.edu/art)

### **About ACU and Admissions**

Abilene Christian University  
Admissions Office  
800-460-6228  
[info@admissions.acu.edu](mailto:info@admissions.acu.edu)  
[www.acu.edu](http://www.acu.edu)