

September 1, 2009

Dear Music Major:

This handbook is a supplement to the ACU catalog and is designed to inform you of the policies and procedures of the ACU Music Department. Its purpose is to help you understand the requirements for your degree. Regardless of changes that may occur in your degree program or in this handbook while you are in school, you will graduate under the degree requirements of the 2009-2010 ACU Catalog.

There is a great deal of information in this handbook and the faculty have tried to make it as clear as possible. With help from your adviser, you should familiarize yourself with the expectations and requirements outlined in this handbook. It will help you plan your course of study and make it easier to keep a record of your progress as you complete your music degree.

Music makes many demands on those who study it – demands of concentration, energy, skill, and time. You are expected to budget and balance time for the practice, study, and rehearsal of music in addition to your work in other academic classes. Music also asks that you be a careful listener, so make plans to attend live music events as often as possible; the department sponsors an active concert series, and there are numerous performing ensembles throughout the city.

As you go through the program, the faculty wants to assist you in any way possible. If you have questions or concerns about your degree plan or the department in general, please let us know. You can always reach us at teela@acu.edu and piersallp@acu.edu.

On behalf of the entire music faculty, we wish you every success as you begin your college career in music at Abilene Christian University.

Sincerely,

Dr. Paul Piersall, Interim Co-Chair
Professor of Voice

Dr. Allen Teel, Interim Co-Chair
Professor of Percussion

ABILENE CHRISTIAN UNIVERSITY MUSIC MAJORS HANDBOOK

Revised: August 2009

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GENERAL INFORMATION

Abilene Christian University's Department of Music is a member of the National Association of Schools of Music and the Texas Association of Music Schools. Courses and degree plans have been designed to satisfy the requirements of these accrediting agencies. The Bachelor of Music with teacher certification also conforms to the requirements of the Texas State Board for Educator Certification (SBEC).

The mission of the ACU Department of Music is to prepare Christian musicians for service and leadership throughout the world. The music faculty believes that the department has a very important role in educating outstanding performers, teachers, conductors, composers and leaders in the music industry who can reflect God's creative force in their music and lives.

ACU music graduates have combined their love of music with a variety of careers. The future is potentially bright for the persistent and talented musician. Most graduates become music educators in the public schools. Positions such as band, chorus, and orchestra directors, as well as elementary music specialists, are challenging and personally satisfying.

ACU alumni have also found careers in music sales, instrument repair, school administration, music supervision, music theatre and performance. They are teaching in their own private studios, composing scores for film, managing retail music stores, tuning and repairing pianos, testing instruments at the factory, making instruments, writing and recording commercial jingles, managing musical tour groups, working with copyright laws, working in the music publishing industry and teaching in public and private schools, universities and junior colleges.

PERFORMANCE ENSEMBLES

VOCAL – CHORUSES

The **A Cappella Chorus** of Abilene Christian University is the oldest chorus in the Southwest and is led by a new Director of Choral Activities this year, Dr. Sean Pullen. Begun in 1932 by Dr. Leonard Burford, A Cappella is dedicated to the study and performance of the finest choral literature of all musical eras. Auditions are held each spring semester for the following school year. Remaining vacancies are filled at a general choral audition during fall registration. The chorus rehearses four hours a week Monday through Thursday, 5:00 – 6:00 p.m. The Chorus gives four major concerts every year. They have performed the Beethoven Ninth Symphony, Carmina Burana, the Brahms Requiem, the Verdi Requiem, and Quattro Pezzi Sacri with the Abilene Philharmonic Orchestra. The A Cappella Chorus performed at the 2005 Texas Music Educator's Association (TMEA) Convention in San Antonio, TX.

University Chorale is conducted by Dr. Sean Pullen. Although it primarily consists of freshmen, this year's all women choir is open to upper classmen as well. The purpose of this chorus is to enable ACU students with a choral background to continue singing in a fine choir without sacrificing a major part of their time in rehearsals or on tour. University Chorale rehearses on Monday, Wednesday, Friday 10:00 – 10:50 a.m.

The Abilene Christian University **Opera Workshop** alternates productions of opera scenes and a full opera each year. This ensemble is directed by Samuel Cook. The workshop provides training in basic aspects of opera production, including lighting, staging and set-building.

General **choral auditions** are held the first week of the fall semester for transfer students, incoming freshmen, and students changing their major to music. Auditions consist of: (1) a brief warm-up, (2) sight reading, and (3) the singing of an easy and familiar song. To sign up for an audition time, contact Dr. Sean Pullen or the music office for more details.

INSTRUMENTAL – BAND, ORCHESTRA, PIANO

The **Big Purple Marching Band** is a dynamic and exciting ensemble comprised of both music and non-music majors. The Big Purple is one of the largest co-ed organizations on the ACU campus. The band is a vital part of the ACU Opening Assembly each year, performs at all home football games, and often away games throughout Texas and Oklahoma. The Big Purple also presents exhibition performances at invitational and UIL marching contests.

No audition is required for enrollment in the marching band and scholarships are available for all participants. Most students are eligible to receive one P.E. credit for their participation. The camaraderie among Big Purple Band members is legendary on campus, offering great social opportunities and friendships to last a lifetime, as well as the pride of performing in one of ACU's best-loved music traditions. The Big Purple is under the direction of Mr. David Jones in the fall semester and rehearsals are held Monday through Friday, 11:50 a.m. – 12:50 p.m.

The **Wind Ensemble**, under the direction of Dr. Steven Ward, is comprised of outstanding undergraduate wind and percussion players on the ACU campus. Including almost equal numbers of music and non-music majors, the ACU Wind Ensemble presents many local and statewide concerts. The Wind Ensemble has maintained a very active performance schedule. The last five annual tours throughout Texas have included almost thirty performances in high schools, churches and other concert venues. The Wind Ensemble has performed in the Wortham Center in Houston, the Meyerson Center in Dallas, and most recently at the 2005 Texas Music Educators Association annual conference in San Antonio and the 2006 Southwest Division Conference of the College Band Directors National Association in Waco, Texas. In its history, ACU's premiere concert ensemble has performed at six TMEA conferences and four CBDNA conferences. Auditions for the 2009-10 Wind Ensemble will take place in October 2009; rehearsals for spring are held Monday & Wednesday 11:50 a.m. – 12:50 p.m. and Tuesday & Thursday 12 Noon – 1:20 p.m.

The **Concert Band** is conducted by Mr. David Jones, Associate Director of Bands. Participation is open to all students with no audition required. The goal of the Concert Band is to provide an outlet for musical creativity offering maximum enjoyment with limited performance demands. Students are challenged with high caliber music while maintaining a less demanding schedule than the Wind Ensemble. This group performs twice during the spring semester and rehearses each Monday, Wednesday and Friday, 11:50 a.m. – 12:50 p.m.

The **Jazz Ensemble** under the direction of Mr. Derek Brown, is comprised of both music and non-music majors. Auditions are held on campus in the fall during the first week of classes. The ensemble performs many different styles of music from the past to the present. The Jazz Ensemble participates in Sing Song every year, as well as three to four concerts during the year. The Jazz Ensemble rehearses on Tuesdays and Thursdays 5:00 – 6:50 p.m.

The **Jazz Combo** is open to both music and non-music majors. Similar to the Jazz Ensemble, this small group performs many different styles of music, however, it does not participate in Sing Song. Directed by Derek Brown, the Combo offers its services for special events on and off the ACU campus. Rehearsals are flexible each semester.

The **ACU Orchestra** is a varied group of instrumentalists who perform music from the eighteenth century to the present. Conducted by Dr. Steven Ward, the Orchestra regularly performs a fall and spring concert, and participates in Christmas Vespers and a concert featuring the winners of the concerto/aria competition. A unique aspect of this ensemble is the opportunity for students to perform with faculty members in works chosen based on the group's participants. The repertoire reflects the eclectic variety available in the chamber setting.

The **Abilene Philharmonic**, a professional regional orchestra, performs a seven concert season. Outstanding ACU students may audition for participation in this organization. Auditions are held in early September for available openings.

The Abilene Christian University **Percussion Ensemble and Steel Drum Band** is directed by Dr. Allen Teel. Participation in the ensemble is open to all interested percussionists, regardless of major. This group is committed to performing a wide variety of musical styles, including standard percussion ensemble literature, new works and music of various world cultures. The Percussion Ensemble and Steel Drum Band has performed at the Texas Music Educators Association Convention and at the Percussive Arts Society International Convention. The Percussion Ensemble rehearses on Mondays and Wednesdays, 3:00 – 3:50 p.m.

Piano Ensemble is a major performing ensemble for piano majors. Four semesters for credit is required for piano performance majors and two semesters for BA degrees. Piano majors are required to perform in other major performing ensembles, such as Band, Orchestra, or Choir during their remaining semesters as a music major. Piano Ensemble will improve sight-reading skills as well as accompanying skills.

CHAMBER MUSIC

The **Brass Quintet** is a chamber ensemble directed by David Jones that performs several concerts each year. From Bach to Gershwin, the quintet performs music in a variety of styles. The quintet is devoted to the Abilene community and continuously offers their services in schools and special events outside the ACU campus. Rehearsal times are flexible each semester.

The **Low Brass Ensemble** is open to music majors and non-majors. Directed by Mr. David Jones, the Low Brass Ensemble features euphonium, trombone, and tuba players performing traditional brass-band music, eclectic arrangements of popular music, and new music for low brass. Rehearsal times are flexible each semester.

The **Saxophone Quartet** consists of music majors and non-majors and is directed by Derek Brown. The quartet uses soprano, alto, tenor, and baritone saxophones provided by the university and performs original music and arrangements in a wide variety of styles and genres. Rehearsal times are flexible each semester.

The **Woodwind Ensembles**, coached by Dr. Steven Ward, perform works for woodwind quintet, trio d'Anche, woodwind choir, double reed ensemble, and other combinations. These groups are open to ACU students and will often be joined by faculty in collaborative performances for recitals, chamber music concerts, community concerts, and other venues.

String Quartets will be available this year. John Madura, violin and Sarah Wilson, cello will serve as directors for these ensembles.

OTHER PERFORMANCE OPPORTUNITIES

Music students may participate in the annual Homecoming Musical produced in cooperation with the Theater Department each fall. Other University productions such as Freshman Follies, Children's Theater, Sing Song, and the ACU Dinner Theater also provide opportunities for musical experience.

As a music major, first priority and consideration should be given to academic and scholarship obligations with departmental performance ensembles and music degree requirements.

CONCERTO AND HONORS COMPETITIONS

A **Concerto/Aria Competition** is held among music students in the fall of odd-numbered years for the privilege of performing as soloist with the Orchestra the following spring. This affords the gifted performer an opportunity to perform with a major ensemble in a solo capacity.

An **Honors Recital**, featuring the department's outstanding student performers selected from the honors recital auditions is held in alternating years with the Concerto/Aria Competition.

M. L. DANIELS COMPOSITION CONTEST AND RECITAL

Each spring semester, students may enter original composition scores to the theory division for review. Originality of ideas and the evident compositional skill revealed will be primary criteria in selecting winners. Outside judges will judge the competition. Cash prizes will be awarded to winners. All finalists are responsible for preparing a quality performance of their work for the Composition Recital.

GUEST ARTISTS

Respected musical artists and clinicians with varied musical backgrounds are invited regularly to interact with students in master classes and as guest conductors and lecturers. Our Guest Artist Series brings a wide range of outstanding solo performers and ensembles to our campus each year, ranging from opera singers to jazz quartets to various chamber ensembles.

MU PHI EPSILON

Mu Phi Epsilon is a music fraternity at Abilene Christian University that provides music students with additional opportunities for professional development. Mu Phi also performs many valuable services for the department, such as serving at receptions for senior recitals and other performances. Students who meet the music standards and grade point requirements may join this group. Additional information about this group may be obtained from the 2009-2010 fraternity chapter president.

MUSIC MAJOR ADMISSION REQUIREMENTS

ADMISSION AUDITIONS FOR NEW STUDENTS

Music majors, whether an entering freshman or transfer student, must appear for an admission audition, which is scheduled in conjunction with the general scholarship auditions in early spring. Recorded auditions may also be submitted.

Contact the appropriate division director or the music office for an audition time. Auditions are held in three separate divisions: Vocal, Piano, and Instrumental. The student may be: (a) admitted without reservation, (b) admitted on probation, (c) admitted to certain degree programs only, or (d) denied admission. Students will be assigned to an instructor on the basis of the audition. Those who have auditioned for scholarships are not required to audition again for admission into the department.

MUSIC THEORY PLACEMENT EXAM

All freshmen and transfer students who plan to major in music, Music Minors, Worship Ministry and Interdisciplinary music students are required to take the music Theory Placement Exam. This exam is given each summer during Passport sessions. This exam:

- ◆ gives credit to those who rank high, usually students who have had comprehensive high school theory;
- ◆ gives students the opportunity to challenge the first and second semesters of theory by taking the final exam for each course;
- ◆ alerts professors to students who may require extra help in the class or those whose score will require them to enroll in Fundamentals of Music, in addition to regular theory courses. These students may wish to reduce their course load to allow extra time for theory studies.

The Theory Placement Exam measures elementary skills, including the recognition of common musical symbols, key signatures, and all major and minor scales. Portions of the exam measure knowledge of chord structure, intervals and part-writing

skills. The Theory Placement Exam is \$20 and will be posted to the student's account. This test determines your information level in theory:

- ◆ 90% and above, students are eligible to test out of MUST 131 (Elem. AN & KB);
- ◆ 51% – 89%, students will be enrolled in MUST 131 and MUST 111 for fall;
- ◆ 50% and below, students will be required to take Music Fundamentals (MUST 120) in the fall, along with freshman theory, MUST 131 and MUST 111;
- ◆ 20% and below, students may be encouraged to look more carefully at pursuing a degree in music.

AP CREDIT in MUSIC THEORY

Students who receive a 4 on the AP Music Theory Exam are not required to take the Music Department Theory Placement Exam. 2-hr credit will be given for MUST 120, Music Fundamentals. These students are also eligible to take the Final Exam for Music Theory I (MUST 131). A score of 70 or above on this exam gives the student credit for the first semester of freshman theory.

Students who receive a 5 on the AP Music Theory Exam will receive automatic credit for Music Theory I (MUST 131). The student is eligible to take the final exam for MUST 132, second semester theory. A score of 70 or above on this exam gives the student credit for the second semester of freshman theory.

MUSIC SCHOLARSHIPS

GENERAL INFORMATION AND REQUIREMENTS

Scholarships are available for music majors in all areas of music. Participation scholarships for non-majors are available in the instrumental area (Band and Orchestra). All recipients are expected to participate in a major ensemble in their performance area. Major performance ensembles are: University Chorale, A Cappella, Big Purple, Wind Ensemble, Concert Band, and Orchestra. Those who are awarded music major scholarships must enroll in required music courses.

In addition to Instrumental/Band, Orchestra, Vocal/Choral, and Piano Scholarships, the Department awards individual Endowed Scholarships established in the honor of:

Leonard Burford, Marion Cawood, D.W. & Lorene Crain & Douglas & Verlee Fry, Nathan & Louise Harsh, Alice E. Mitchell, Norene Davis, Charles & Betty Nelson, Janey Nance Hall, Lisa Lee Pruett, Jacque Nell Holland, Louie & Iola Welch, Tamara Thaxton, Robert & Mary Ann Hall, Ed George, Lita Witt, Bill Reese, Martha Tipton, Melissee & George Ewing, Jack Boyd, Max Harper, M. L. Daniels, Viva & C. O. Croson, and Camilla Browning Sellers.

Opera, Homecoming Musical, and Sing Song stipends are also awarded to students on the basis of the director's recommendation.

“Best Jury Performance” Awards were implemented in spring 2009. This new scholarship award covers the cost of tuition and fees for private lessons for the fall semester only. Awards are given to a freshmen and sophomore vocalist and instrumentalist who perform the best jury.

General scholarship auditions are held each year for incoming freshmen. Personal or recorded auditions are required. Recordings must reach the Department of Music, ACU Box 28274, Abilene, TX 79699, before the final audition date in the spring. Arrangements can be made by contacting the Music Recruiting Office: **(877) 520-2263**.

All scholarships are recommended by ACU music faculty, including the Department Chair and Academic Adviser. **Music Scholarships** are in addition to awards and financial aid determined by Student Financial Services.

To retain a music major scholarship awarded over two or more semesters the student must:

- a) Remain a music major;
- b) Maintain a 2.5 cumulative grade point average (GPA).
(A one-semester grace period is given when GPA falls below 2.5);
- c) Participate in a major performing ensemble;
- d) Be enrolled and successfully complete 12 credit hours each semester;
- e) Maintain a cooperative attitude with faculty and students.

The Department of Music reserves the right to terminate a scholarship at any time should the academic and musical progress or behavior of the student prove to be unsatisfactory.

MUSIC DEGREES AND ADVISING

Glenda Weatherford is the Degree Plan Specialist (adviser) for all music divisions. She is located in the Williams Performing Arts Center, Room 127.

Telephone: (325) 674-2462

E-mail: weatherfordg@acu.edu

MUSIC DEGREE CODES

Bachelor of Music – Teacher Certification

BM	MTIA	All-level Instrument
BM	MTVA	All-level Vocal
BM	MTPB	All-level Piano (Band Track)
BM	MTPV	All-level Piano (Vocal Track)
BM	MTPO	All-level Piano (Orchestra Track)

Bachelor of Music – Performance

BM	PIAP	Piano Performance
BM	VOCP	Vocal Performance

Bachelor of Arts in Music

BA	MUSI	Instrumental, Vocal, Piano
BA	BIBW	Worship Ministry
	MUSI	Minor in Music
BS	CIND	Interdisciplinary Music

The **Bachelor of Music – Teacher Certification** consists of five degrees:

- ◆ The **BM–MTVA** is a vocal teaching degree requiring **130** credit hours. See requirements on page 34.
- ◆ The **BM–MTIA** is an instrumental teaching degree that requires **132** credit hours. See requirements on page 36.
- ◆ The **BM–MTPB (Band Track)** is a piano teaching degree requiring **132** credit hours. See requirements on page 38.
- ◆ The **BM–MTPV (Vocal Track)** is a piano teaching degree that requires **129** credit hours. See requirements on page 40.
- ◆ The **BM–MTPO (Orchestra Track)** is a piano teaching degree that requires **130** credit hours. See requirements on page 43.

These five degrees are recommended for musicians who wish to teach in the public schools. It certifies the recipient for all levels of teaching, K–12.

The **Bachelor of Music –Performance** consists of two degrees:

- ◆ The **BM–VOCP** is a vocal performance degree requiring **131** credit hours. See requirements on page 45.
- ◆ The **BM–PIAP** is a Piano Performance degree that requires **133** credit hours. See requirements on page 47.

The two performance degrees are professional degrees for musicians planning graduate study or work in an area of music outside of public education.

The **Bachelor of Arts in Music (BA–MUSI)**, requiring **128** hours, is a general degree in the liberal arts tradition. A large number of electives in the BA degree allow the student to pursue other interests as well as music. See requirements on page 49.

The **Minor in Music** requires a total of **22** credit hours in music. The minor in music may be added to any other degree program. Designed to give students a general background in the history and theory of music, the minor also offers private instruction and participation in performance ensembles. See requirements on page 52.

The **Interdisciplinary (BS–CIND)**, requires **128** total hours, with a total of 30 to 40 hours of music courses. This degree requires one other concentration such as Bible, business, communications, etc. No foreign language is required for this degree if the student is not deficient. (Contact Dr. David Merrell, Ext. 2035 for details.)

The **Bachelor of Arts in Worship Ministry (BA–BIBW)**, requires 128 hours and is under the supervision of the Bible Department. The first year of Greek is required for this degree. A total of 29-31 hours of music courses is required. An audition and the theory placement exam is required. Contact Carlene Harrison, ext 3747.

All music degrees and the minor require an **audition** in the area of music that the student will be declaring (piano, vocal, or instrumental). The **Theory Placement Exam** must be taken since the first year of theory is required for these degrees.

All music majors (BM and BA) must satisfactorily complete each music class with the grade of “C” or better. Students in the interdisciplinary or Worship Ministry degrees or in the minor must complete music class with a “D” or better for the class to count toward graduation.

GENERAL ACADEMIC REGULATIONS

INITIAL ACADEMIC PROGRAMS (2009–2010 School Year)

Students who are placed in MATW 019 and MATH 120 + MATW 020 their first semester **may not drop these courses**. Students may attempt MATW 019 three times. Also, students required to take MATW courses must complete the associated MATH requirements at ACU.

MATHEMATICS

Scores	Course Required
SAT Math 500 or above ACT Math 20 or above	MATH 120 or higher (Quantitative Reasoning)
SAT Math 400 – 490 ACT Math 17 – 19	MATH 120 & MATW 020 (Quantitative Reasoning & Workshop)
SAT Math 390 or below ACT Math 16 or below	MATW 019 (Basic Mathematics) MATH 120 & MATW 020

ENGLISH

Scores	Course Required
SAT V 470 or above ACT English 19 or above	ENGL 111 (Composition & Rhetoric)
SAT V 400 – 460	ENGL 106 & ENGL 006

ACT English 16 – 18	ENGL 107 & ENGL 007
Next ENGL class required may be:	112 or Sophomore Literature
SAT 390 or below	ENGL 103 & ENGW 004
ACT English 15 or below	ENGL 106 & ENGW 006
	ENGL 107 & ENGW 007
Next ENGL class required may be:	112 or Sophomore Literature

Students are required to enroll their first semester in the English course which is appropriate according to their scores until they have fulfilled their University core composition requirements. Students may not drop these courses.

TEACHER CERTIFICATION PROGRAM ADMISSION REQUIREMENTS

The teacher education program is accredited by the Texas State Board for Educator Certification (SBEC).

Criteria for Admission to Teacher Education

Before taking more than 6 hours of any combination of EDUC classes, a student must first be admitted to the Teacher Education Program. **To be admitted:**

- 1) Complete and submit an application for admission into the Teacher Education Program;
- 2) Be enrolled in or have completed the first 45 semester hours of credit;
- 3) Successfully complete with a C or better 12 hours in the candidate's chosen content field;
- 4) Have a minimum Grade Point Average (GPA) of 2.7 or higher;
- 5) Complete 6 hours of University Core English with no grade lower than a "C";
- 6) Pass all three sections of the Texas Higher Education Assessment (THEA) test. (See Scores below);
- 7) Be enrolled in or successfully complete ("C" or better) EDUC 211, Educational Foundations and Multicultural Perspectives. (If admitted before completion of EDUC 211, admission will be contingent upon completing the course with a "C" or better. If the student does not complete this course successfully, admission to the program will be suspended until this requirement is fulfilled.)
- 8) Successfully complete the ACU Teacher Education formal writing sample administered in EDUC 211;

- 9) Complete the University Core Speech requirement with a “B” or above;
- 10) Declare a major that includes certification;
- 11) Receive approval from the Teacher Education Admissions and Review Committee. An interview with the committee may be required.

THEA (Texas Higher Education Assessment)

The **THEA** test is mandated by the State Board of Education. Passing scores for all three portions (Math, Reading, and Writing) of this assessment were established by the State Board. Only teacher certification majors are required to take the THEA, which should be taken during their freshman year or the summer prior to sophomore year. **Students may retake the THEA once if the required level is not earned in the first testing.** If the THEA test is taken a third time, acceptance of scores are subject to review by the Teacher Education Admissions Committee.

Minimum passing scores for the THEA are:

Reading	260
Math	230
Writing	240

Arrangements for this assessment are made by contacting Karen Witemeyer in the Testing Office – ext. 2451 and application for admission to the Teacher Education Program is made in the Department of Curriculum and Instruction – Contact Francile Vessel, ext. 2128.

TEACHER CERTIFICATION

Students who complete the teacher education program and who wish to obtain Texas teacher certification must pass the appropriate tests in professional education and in the appropriate teaching fields as required by the Texas State Board for Educator Certification (SBEC). Approval to take the certification tests must be obtained from the Department of Teacher Education and/or appropriate subject area departments. Additional information is available from the certification officer, Mitzi Adams, who is located in the Education Building, ext. 2114.

Susan Teel, in the Music Department – WPAC Room 226, ext. 2516, will be coordinating this information with the Education Department and addressing certification issues with all music education majors.

Except with prior approval of the chair of the Department of Curriculum and Instruction, individuals who complete their degree program at ACU must take all required professional education courses in residence. Approval of an exception must be obtained by completing a TCA, Transfer Course Application prior to taking the course.

Student must receive prior approval from the Department of Curriculum and Instruction for remote student teaching. All course work and certification tests must be passed prior to permission being granted.

Faculty Recommendations – Student-Teaching Semester

Student teaching is a summative experience for all music education majors and demands a different type of time commitment and discipline than other semesters. The following recommendations should be carefully considered for the semester of student teaching.

- ◆ **Senior recital** – Completion of the senior recital before student teaching is strongly advised. Your success in student teaching and the recital will be enhanced if you are able to focus on these experiences in different semesters.
- ◆ **Ensemble participation** – Participation in ensembles is not required the semester you are student teaching. However, the department encourages ensemble participation for continued growth as a musician if it works in your schedule. This must be agreed upon by your cooperating teachers, your private studio teacher, and the ensemble director. If you choose not to participate in ensembles, you will maintain your music scholarship as long as the following criteria have been met:
 - Satisfactorily completed degree requirements in large ensembles;
 - Maintained a C average.

FRESHMAN COURSE OF STUDY

All music majors, regardless of concentration, usually register for the following courses during their freshman year:

- ◆ **MUSIC THEORY (MUST 131) ANALYSIS AND KEYBOARD and (MUST 111) SIGHT-SINGING and EAR-TRAINING:** Every music major, music minor, transfer student and interdisciplinary music student must take the music theory placement exam and must register for elementary theory unless course credit is awarded. Failure to do so could add a full year to the time needed to complete the music degree. The theory program is a six-semester (22-hour) sequence, which must be taken in order. On the freshman and sophomore levels, students **must earn a “C” or above** in each section of AN&KB and SS&ET. If a student does not pass a SS/ET class, they may progress in the AN/KB sequence while retaking the failed SS/ET class. If a student does not pass an AN/KB class, they cannot progress in the theory sequence regardless of their scores in other theory classes until the AN/KB class is passed with a “C” or better.
- ◆ **PIANO:** Music majors with little or no piano experience should enroll in Class Piano (MUPC 113) their first semester. Keyboard exercises in the elementary music theory courses demand some keyboard proficiency. In

addition, all music education and performance majors must pass the piano proficiency exam in order to complete their music degree (see page 21). Those who have had considerable training in piano will be placed in private piano (MUPN 211) lessons or may be eligible for testing out of the first semester of class piano. Piano majors will study piano privately.

- ◆ **MUSIC IN WORLD CULTURES** (MUSM 131): This course is a survey of traditional, classical and contemporary music from selected world cultures. Special attention will be given to placing music into cultural context. Also, various methodologies of studying and teaching indigenous music of various cultures will be explored. Students should enroll in this course in spring semester of their freshman year, except in special circumstances. Postponing this course may result in scheduling conflicts with upper division courses.
- ◆ **BAND** (MPEI 301/311-01), **ORCHESTRA** (MPEI 304/314-01), **CHOIR** (MPEV 201/211-01): Every music major is required to participate in a major performance ensemble each semester (except during student teaching).
- ◆ **PRIVATE INSTRUCTION**: Individual instruction is required each semester. **Voice Major** (MPVM 221 or 231), **Piano Major** (MUPM 221 or 231), or **Instrumental Major** (MPIM 221).
- ◆ **RECITAL SEMINAR** (MUSR 301/ 311): All music majors are required to complete eight semesters of recital seminar, whether for credit or non-credit.
- ◆ **UNIVERSITY 100** (UNIV 100): This college success course is required of all incoming freshmen. Transfer students with less than 22 hours of college credit must also enroll in this course.
- ◆ Freshmen are required to take one course each in English, Bible, and Exercise Science until those requirements are completed. EXSC requirements vary for each of the music degrees.
- ◆ The Bachelor of Music (with Teacher Certification) degree requires only two hours (EXSC 100 plus one EXSC activity course). Marching Band does not count for EXSC credit in the teacher certification degrees. The Bachelor of Arts and Bachelor of Music in Performance degrees require 4 hours (EXSC 100 plus 3 EXSC activities). Marching Band (MPEI 210-01) **counts** for one EXSC activity credit in these degrees.

FRESHMAN MUSIC MAJOR – PROJECTED SCHEDULE

FALL SEMESTER

SPRING SEMESTER

<u>Course</u>	<u>Hours</u>	<u>Course</u>	<u>Hours</u>
MUST 131	3	MUST 132	3
MUST 111	1	MUST 112	1
Performance Ensemble	0/1	Performance Ensemble	0/1
Piano	1	Piano	1
Private Lesson	2/3	Private Lesson	2/3
Recital Seminar	0/1	Recital Seminar	0/1
Bible 101	3	Bible 102	3
English 111	3	English 112	3
EXSC 100	1	P. E. (any activity class)	1
University 100	<u>1</u>	MUSM 131-World Music	<u>2</u>
Total Hours	15-16	Total Hours	16-17

Music courses are offered under several prefixes. Because many course numbers are identical, it is imperative that students enter the proper prefix when registering for courses on the web:

Band – **MPEI**

Jazz Ensemble – **MPEI**

Orchestra – **MPEI**

Choruses – **MPEV**

Opera Workshop – **MPEV**

Musicology (History and Literature) – **MUSM**

Private Instruction, Piano – **MUPM, MUPN**

Private Instruction, Instrumental – **MPIM, MPIN**

Private Instruction, Voice – **MPVM, MPVN**

Diction – **MUSC**

Education/Concepts – **MUSE**

Recital Seminar – **MUSR**

Theory – **MUST**

Class Piano – **MUPC**

Class Voice – **MUVC**

Each music degree has unique requirements in several different areas. The University core requirements, such as foreign language and science, vary for each degree. All of the music theory courses are offered in sequence and can only be taken during the appropriate semesters. Certain upper level music courses are only offered in a pre-determined sequence, such as fall of even years or spring of odd years. It is essential for students to plan ahead on their degree scheduling. **All music courses require a grade of “C” or above.** Freshmen should take Music in World Cultures (MUSM 131) the spring semester of their freshman year. Vocal majors are required to take Diction (MUSC 217, 218) their sophomore year. Music History I and II (MUSM 431, 432) may be taken during the junior or senior year.

In order to enroll in the proper courses each semester, please see your adviser, Glenda Weatherford. She will approve a final schedule and issue an advising release code to students for enrolling in their courses on the Web. She will also be available for any additional assistance in **WPAC Room 127, ext. 2462.**

ATTENDANCE POLICY

Professors may specify their attendance policy for their classes. If no policy is specified, the following departmental policy will be in effect.

PRIVATE LESSONS

- ◆ Teachers are not required to make up a lesson when they are not notified in advance of a student's absence.
- ◆ Sickness or a death in the family will constitute an excused absence. An officially approved school activity will also constitute an excused absence when the teacher is notified in advance.
- ◆ Excused absences in lessons will be made up at the teacher's discretion.
- ◆ See Guidelines Regarding Number and Length of Lessons (below, p. 20) for further important information about your private lessons.

CLASSROOM

- ◆ Failure to attend at least 80% of classes in a semester will result in a grade of F, whether the absences are excused or unexcused.
- ◆ Nine MWF classes or six TR classes constitute 20% of a semester's classes, the maximum number of absences allowed for a passing grade. Three tardies equal one absence.

Teachers may also lower grades when students miss classes or lessons. In this case the teacher will make clear his or her specific attendance policy in the class syllabus.

PIANO MAJOR REQUIREMENTS

In addition to private instruction, keyboard study is comprised of three separate major areas: Piano Performance Lab, Piano Ensemble, and Accompanying.

- ◆ Piano Performance Lab (PPL). Students majoring in Piano Performance or BA Music with a Piano Concentration are required to enroll in PPL for eight semesters. PPL meets on Mondays from 4:00 – 4:50 p.m. and is devoted to peer performance and critique of the keyboard literature.
- ◆ Piano Ensemble. Students majoring in Piano Performance are required to enroll in four semesters of Piano Ensemble. These 4 semesters will count toward the required participation in a major performing ensemble. Students majoring as BA Music with Piano Concentration are required to enroll in two semesters of Piano Ensemble. These 2 semesters will also count toward the required semesters of a major performing ensemble. The curriculum of Piano Ensemble will rotate between topics that include two- and four-hand piano literature, vocal accompanying, instrumental accompanying, and chamber music/choral accompanying. Solo concertos are part of the private instruction curriculum, not piano ensemble.

- ◆ Accompanying. After their first year, Piano Performance majors are required to accompany at least one student lesson (vocal or instrumental) for four semesters; BA Music with Piano Concentration for two semesters. An accompanied student lesson is defined as one thirty-minute session per week. The accompanist will not be paid for this assignment. Payment for any additional practice time above the 30 minutes per week will be the responsibility of the requesting student at the rate of \$10 an hour. If the pianist wishes to do additional accompanying for pay, he/she must have permission of the staff accompanist, Cheryl Lemmons, and the piano division director, Dr. Pauline Bjorem.

ACCOMPANYING REGULATIONS

All music majors, sophomore level and above, are entitled to one thirty-minute per week rehearsal with a student or staff accompanist. Students who would like to have an accompanist should make arrangements through their private lessons teacher.

Accompaniment will be arranged for other specific events as follows:

- ◆ Juries. Jury accompaniment is available for \$30 and includes rehearsals and the jury performance. You must make arrangements with the staff accompanist at least three weeks before juries to schedule an accompanist. The jury fee will be automatically charged to your account. A late fee of \$20 will be charged if the accompanist is notified less than three weeks before juries. It is the responsibility of the student to make arrangements with and payments to an alternate accompanist should the staff accompanist not be used. Piano majors are exempt from this charge.
- ◆ Recitals. Accompaniment for required degree recitals is available with a staff accompanist for a fee of \$150. This includes two rehearsal sessions, the pre-recital hearing, and the recital performance. You must make arrangements with your accompanist at least two months before the recital. This recital fee will be charged to your account the semester of your recital performance. If a student or staff accompanist is not used it is the responsibility of the student to make arrangements with another accompanist.
- ◆ NATS Competition. Accompaniment for the NATS competition is available for a fee of \$40 (short program) or \$60 (long program) which includes rehearsal sessions and the contest performance. This fee will be charged to your account.

Staff accompaniment is available to music majors on a limited basis for performance rehearsals, lessons, and special events at the rate of \$20 per hour.

RECITAL SEMINAR GUIDELINES

RECITAL SEMINAR (MUSR 301/311) is a course that is required of all music majors for **eight** semesters. Like performance ensembles, it may be taken for credit or non-credit. In either case, the student **must make a grade of C** or above in each of

the eight semesters to meet degree requirements. Failure to make a grade of C or above in even one semester of Recital Seminar may delay a student's graduation.

Recital Seminar is comprised of the following areas:

- ◆ **Attendance at all Departmental Recitals.** These recitals are held in the WPAC Recital Hall at 4:00 p.m. on three designated Wednesdays each semester. Departmental recitals regularly feature outstanding student performers from all divisions. Additionally, important information is communicated to all music majors during this time. Attendance at all Departmental Wednesday recitals is required unless a formal excuse is obtained from the Department Chairs.
- ◆ **Attendance at Music Recitals and Concerts.** A two-tier system is used for obtaining recital seminar credits. While there is considerable freedom in the kinds of recitals you may attend, the system below will ensure that at least half of the performances are professional concerts.

“A” Credit Concerts

Ensemble Concerts from any university

- band, choir, orchestra, opera, percussion, jazz, etc.

Professional Symphony Orchestras

Guest Artist Series Recitals

Faculty Recitals

Professional solo or Chamber Recitals

Lecture Recitals or Workshops featuring professional performers

Ballet or Opera (with live Orchestra)

Musical Theatre (university or touring company)

TMEA All-State Performances

“B” Credit Concerts

Student Recitals

Studio Recitals

Departmental Recitals

Master Classes (students perform)

High School Concerts (such as band, choir, orchestra, musicals)

Student-led Concerts

Pop, Contemporary Christian Concerts (local venues)

- ◆ There will be a grade assigned that will appear on your permanent transcript whether the class is taken for credit or non-credit.

Grading Scale:

A = 16 – at least 8 from each list

B = 15-14 – at least 7 from each list

C = 13-12 – at least 6 from each list

D = 11-10 – at least 5 from each list

F = less than 10

- ◆ Once a student has completed eight “A” recital credits, additional “A” credits may be substituted for the required “B” credits. “B” recital credits cannot be substituted for “A” credits.
- ◆ In any semester, no more than four “A” recital credits will be given for ensemble concerts in which the student participates.
- ◆ There is no limit on the total number of credits obtained for conference attendance in a given semester. However, a maximum of three (3) recital credits may be obtained from any single conference attended, such as TMEA, NATS, or other similar conferences.
- ◆ To receive credit for recital attendance, the student must sign his/her name to the program and have a faculty or staff member sign the program at the conclusion of the concert. Only one name per program will be permitted. Programs should be turned into the office within one week of the performance. Programs not signed by faculty or staff will not receive credit. Ticket stubs may substitute for signed programs by approval of the department chair.
- ◆ The co-chairs of the music department will also make decisions on the eligibility of unusual concerts.
- ◆ Students who have unique circumstances that hinder their ability to meet recital attendance requirements should contact the department chair.

APPLIED INSTRUCTION REQUIREMENTS

APPLIED INSTRUCTION

Depending on the music degree, each music major will be enrolled in Major Applied Lessons each semester. Professors will determine the minimum requirements for each semester of study. During the semester of your Senior Recital, you must be enrolled in Major Applied Lessons.

Students will be entitled to 14 lessons per semester (not counting juries). Ideally, lessons should occur at the same time(s) and on the same day(s) each week. A reasonable expectation for the length of lessons is as follows:

1 hour credit = 25 minutes per lesson

2 hours credit = 50 minutes per lesson

3 hours credit – 75 minutes per lesson (divided as the teacher sees fit)

DIVISION PERFORMANCE LAB

Every music major enrolled in Major Applied Lessons is required to attend weekly **Division Performance Labs**. The vocal and instrumental divisions hold

these labs at 4:00 p.m. on Wednesdays other than Departmental Recitals. The piano division meets at 4:00 p.m. on Monday.

The main purpose of the Division Performance Lab is to provide an opportunity for music majors to perform repertoire in front of an audience of their peers and to acquaint all majors with a wide range of literature within their specific performance areas (instrumental, vocal, or piano). Occasionally, the division directors may also choose to use this time for a special seminar or discussion on a topic related the student's professional development.

Attendance at these Division Performance Labs is required of all music majors for each semester in which they are enrolled in Major Applied Lessons. This attendance requirement constitutes part of the student's individual lesson grade. These requirements are separate from those for Recital Seminar, and are as follows:

- ◆ Every two absences **will lower** the student's applied lesson grade by one letter. More than six absences will result in a failing grade in applied lessons.
- ◆ Each music major should perform a minimum of **two times** per semester. Exceptions may be made by the applied teacher.
- ◆ Students studying with adjunct professors from another university are required to meet all ACU requirements regarding attendance and performances in the weekly Division Performance Lab.

JURY EXAMINATIONS

All music majors enrolled in Major Applied Lessons in their field of study are required to appear for a final jury examination at the end of each semester. Juries are scheduled during final exam week. Sign up sheets for a time to appear before the jury panel will be posted on the bulletin board prior to juries. If a student performs an approved recital that is required by their degree, a jury will not be required that semester. Division directors, along with the applied teacher will make decisions regarding exemptions.

The jury panel consists of the student's division director, other professors from that division, and if possible, at least one professor from another division. The jury grade is an average of the grades given by all jury members given on a scale of 1-12, with 12 representing the highest possible score. The applied teacher can modify the overall jury grade, but not more than one letter in either direction unless there have been excessive unexcused absences from lessons or recital seminar. The final grade in the course is still determined by the applied teacher.

SOPHOMORE PROFICIENCY EXAM

At the close of the fourth semester of applied instruction, every music major is required to take the sophomore proficiency exam. This exam demonstrates competency

as a major and allows the student to progress in the music degree. Upper-division applied lessons cannot begin until this exam has been passed. This proficiency exam is taken in lieu of, and is scheduled at the same time as the jury examination. Students taking the exam should sign up for two consecutive jury time slots. The faculty panel may: (a) pass the student, (b) not pass the student and recommend that the proficiency exam be retaken the following semester, or (c) not pass the student, recommending discontinuation of the program. In the latter case, the student **may not** continue as a music major in that designated area of concentration, and should either change majors or change areas of concentration.

PIANO PROFICIENCY EXAM

Every music education and performance major is required to pass the piano proficiency exam, with the exception of students working toward the BA Degree and piano performance majors. The four-semester class piano sequence is designed to adequately prepare the student for this exam. Piano division instructors will administer the piano proficiency exam at the end of each semester. Exam times are posted on the bulletin board. Any student who does not pass all parts of this exam by the end of their sophomore year will sign up for non-major piano lessons each succeeding semester until the piano proficiency is passed.

PIANO PROFICIENCY REQUIREMENTS

- ◆ Prepared Piece;
- ◆ Sight-Reading: such as Bach 4-Part Chorales, Bartok Mikrokosmos, Easy Classics to Moderns;
- ◆ Harmonization: Using I, IV, V, secondary dominants, diminished and augmented chords, as from a lead sheet;
- ◆ Major and the 3 forms of minor scales; 2 octaves using a standard system of fingering.

JUNIOR AND SENIOR RECITALS

A senior recital is required of all music majors, except for the Bachelor of Arts Degree. In addition to the senior recital, a junior recital is also required for all students seeking a performance degree. **Recitals will not be scheduled during finals week.** Students are encouraged to make every effort to schedule their recital when the greatest number of interested persons can attend. A student must be enrolled in major applied instruction during the semester of his or her senior recital.

The recital program should reflect a broad range of styles suitable to the specific performance area, with the approval of the applied teacher. When appropriate, the recital program should consist of music from each of the following periods: (a) Baroque, (b) Classic, (c) Romantic, and (d) Twentieth Century. Formal dress is required.

PRE-RECITAL JURY

The pre-recital jury must be scheduled a minimum of three weeks prior to the senior recital. The pre-recital is to be scheduled by the applied teacher, student, and

confirmed with the accompanist. A Pre-Recital Jury Form should be completed by the division director and signed by all members of the jury panel.

The student, in cooperation with the applied teacher is responsible for contacting faculty to serve on the jury panel. This panel consists of faculty, depending on the student's area of concentration.

The student should prepare a written program for the jury panel. Scores will also be made available if requested. The pre-recital should mimic the planned recital program, though the student may be asked to skip certain portions of the program at the discretion of the jury panel. Upon completion of the pre-recital performance, the division director will seek a decision on which all members of the panel can agree. If a decision cannot be reached by the panel, the division director will submit the matter to the department chair for arbitration.

The jury panel may: (a) refuse to approve the pre-recital, (b) approve only portions of the pre-recital, or (c) approve the entire recital for scheduling without reservation. In any case, specific suggestions are made for improving the recital. The decision of the jury panel will be communicated to the student by the applied teacher.

RECITAL SCHEDULING

Student recitals must be held in the Recital Hall of the Williams Performing Arts Center unless another venue is approved. A student is entitled to schedule at least five hours of practice time in the Recital Hall. Scheduling times for the Recital Hall should be done in advance on the music calendar . The recital date will be officially scheduled by the student's applied teacher, the accompanist, and the student, upon satisfactory completion of the pre-recital. The recital date will not be officially placed on the calendar until all dates and times are approved by all three.

RECITAL PROGRAM AND RECEPTION

The Department of Music will pay for the printing cost of programs for senior recitals and other required degree recitals. Translations and specialty programs are the responsibility of the student. A reception following the performance is provided by the student and/or family. Some reception items, such as tables, tablecloths, punch bowl, and ice are available upon request. A reception is not required but adds to the celebration. Upon request, Mu Phi Epsilon may be available to help set up and serve at the reception. The student should:

- ◆ Give information about their recital to the student music events coordinator so that invitations can be prepared in a timely manner;
- ◆ Prepare the recital program (in good form) with all necessary information for printing. Submit the finalized copy to the student music event coordinator at least two weeks before the recital. Any program notes or translations should also be supplied at that time. Electronic versions of translations are preferred.

RECITAL RECORDING

All senior recitals are to be recorded for inclusion in a permanent collection that is placed on file in the ACU Brown Library. It is the performer's responsibility to be

certain that the student recording engineer has been confirmed to record the recital. This should be done at least **two weeks** in advance. A fee will be charged if the student requests additional copies of this recording. Video taping requires an additional fee and must be arranged prior to the performance.

RECITAL HALL POLICIES AND PROCEDURES

Normal Operations

Unless otherwise requested, the backstage area of the Recital Hall will be opened one hour before the performance. The backstage area of the Recital Hall includes a dressing room, bathroom, and green room (with sink and mini-fridge) in which you will have full access. The house is usually opened to the audience fifteen minutes prior to the performance; however, it will not be opened until the performers are finished with pre-show rehearsing. A pre-recorded announcement introducing the event will be made for all recitals. Intermissions tend to last about ten minutes but can be customized.

Recital Hall Staff

The Recital Hall staff consists of a stage manager, and sound engineer. Please contact Kara Taylor, Operations Manager if you need any special accommodations (special lighting, major set changes, etc.). The staff will arrive approximately one hour before the performance and will be available for assistance as needed. It is imperative that all staff remain at their stations during your event, so we recommend that you secure your own page turner for the performance.

Receptions

We have many items available for use during receptions, including tables, tablecloths, glassware, punch bowls, etc (ice is also available on the premises). Please feel free to check and see if we have what you need. Receptions are generally held at the end of the event and can be partially set up beforehand. We do ask that you respect the performers' space and concentration by not using the backstage area for setup while a performer is preparing. We recommend that you set up half an hour early and use the time between numbers to do last minute food preparation. Please take the time to clean and put away any borrowed items. If you are expecting to have Mu Phi members serve or set up at your reception, you should contact a Mu Phi officer one week in advance.

Caring for the Space

Please help us keep the Recital Hall area clean, making sure that the dressing room and backstage area is clear of personal items as you leave. Though you are free to have any food or beverage backstage, please limit your onstage beverages to water only. *Do not* set anything on the pianos regardless of whether or not they are covered. Be considerate when moving heavy objects on stage because they can easily scratch, mark or damage the wooden floors. If there is a spill or accident, please alert a member of the Recital Hall staff so that they can take the appropriate action.

Recordings

The recording of your performance is usually made available within a week of the performance and can be picked up in the main office. The performer will receive one copy free. Additional recordings are available upon request for a fee.

Please remember that normal operations are subject to change during May and Summer semesters. Student employees who work as stage manager, recording, etc. are gone for the summer.

STUDENT COMPLAINT POLICY

From time to time, students may choose to bring complaints to the attention of Music Department faculty, or the department chair. Complaints about department policy, facilities, curricula or other issues not specific to an individual faculty member, course, or ensemble should be in written form and should be signed by the student(s) who are filing the complaint. Such complaints will be taken to the faculty by the chair for discussion and students will receive a written response.

In regard to student complaints about a specific faculty or staff member, or in regard to a specific course, the Music Department abides by the biblical principle of taking the issue to the offending party before involving others.

Students who have a complaint about a professor are encouraged to discuss the issue with the professor before involving any other parties. If the student feels uncomfortable discussing the issue with the professor alone, the student should contact the department chair. The chair will arrange for a meeting between the student, teacher and chair.

If an issue cannot be resolved in conversation between the student and faculty member within a reasonable amount of time, or if the student is unwilling to meet with the faculty member and chair together, the student should write a formal letter of complaint to the department chair detailing the issue. The letter of complaint will be filed in the "Student Complaints" file. Once the issue is resolved, or if resolution is not possible, the chair will place copies of the letter and a memo detailing its resolution or attempted resolution in the files of the student and faculty member involved. Sometimes, a student may request that his or her identity be kept confidential until grades for the semester have been submitted. In such a case, the chair must decide whether or not to raise the issue with the faculty member in the interim. Generally, the chair would not raise the issue with the faculty member until after the semester had ended. Exceptions would include accusations of harassment or other behaviors that clearly violate university policy. In such case, the chair will notify the Dean of the College of Arts and Sciences and together the chair and dean will determine when and how to engage the teacher in a conversation about the complaint. The chair will document the nature and date of conversations regarding student complaints in a confidential Student Complaints file.

If a student is unsatisfied with the action taken by the chair, the student may file written appeals with the Dean of the College of Arts and Sciences, and subsequently with the Provost and the President of the university.

Throughout this process, the goal of this policy is to protect:

1. the teacher's academic freedom

2. the teacher from unfounded/unsubstantiated accusations
3. the student's grade from being affected by the complaint.

Matthew 18:15-16

"If your brother does something wrong to you, go to him. Talk alone to him and tell him what he has done. If he listens to you, you have kept your brother as a friend. But if he does not listen to you, take one or two others with you to talk to him. Then two or three people will hear every word and can prove what was said."

VOCAL DIVISION GUIDELINES

It is the purpose of the vocal division to foster love of excellent singing in each student, both as a listener and performer. While providing a challenging, growing atmosphere of instruction and encouragement, we strive to equip each student with a sound technique of vocalism, secure musicianship and confident stage presence. Our goal is to allow the student to expand his or her knowledge of the professional world of music as a teacher and/or performer while maintaining Christian values. The following guidelines are established to help set a standard of excellence.

Jury Examinations

Every student enrolled in voice major lessons must perform a jury. No student should appear before the jury without being able to meet all requirements. Students who wish to change majors must complete the semester's work and perform a jury. At the teacher's discretion, operatic roles (major or minor) may be substituted for a portion of the songs in the jury repertoire requirement, but at least 2 songs must be performed at the jury. In the semester that a full or half recital is given, no jury is required. During the semester of the sophomore proficiency, at least 4 songs must be presented to the jury. Additional literature reductions may be made by the vocal division, for extraordinary participation in approved vocal ensembles.

Jury requirements differ for each degree program. Any study after the fourth year will have the same requirement as the senior year. The number of new pieces expected for each semester in the various degree programs are as follows:

Bachelor of Arts – MUSI (Vocal)

Freshmen:	4 songs per semester
Sophomore:	4 songs per semester
Junior:	4 songs per semester
Senior:	4 songs per semester

Bachelor of Music – MTVA (Music Teaching Vocal – All-Level)

Freshmen:	4 songs per semester
Sophomore:	5 songs per semester
Junior:	6 songs per semester
Senior:	6 songs per semester

Bachelor of Music – VOCP (Vocal Performance)

Freshmen:	5 songs per semester
Sophomore:	6 songs per semester
Junior:	6 songs per semester
Senior:	6 songs per semester

The following are minimum requirements and meeting them does not guarantee an “A.” At the discretion of the teacher, more literature may be required for selected students.

1. With the exception of oratorio arias, all music must be performed from memory;
2. Beginning the sophomore year, a student should no longer require the teacher’s assistance to learn most music that is assigned in lessons. Nor should a tape be required to learn the music;
3. Beginning the junior year, a student should be proficient in the basic foreign languages and require only minimal assistance in pronunciation;
4. During four years of study, each student should have prepared music from a wide variety of musical periods and national styles. Possible distribution below:

	BA	BM-MTVA	BM-VOCP
Renaissance	4	6	6
Baroque	5	7	8
Classical	8	10	12
Romantic	9	11	14
Impressionistic	6	8	10
Contemporary	4	6	6
TOTAL	36	48	56

It is suggested that a semester’s literature not include more than two arias (exception: Renaissance and Baroque arias of easy to moderate difficulty). However, this is at the teacher’s discretion.

Every student must learn at least one da capo aria with ornamentation;

Every student must learn at least one musical theater composition;

Every student must learn at least one contemporary composition.

Applied Sophomore Proficiency Exam

Every voice major must take the sophomore proficiency test at the end of his or her fourth semester of vocal study. No student will be allowed to register for junior level voice lessons until the test is passed. In addition, those permitted to enroll in the vocal performance degree may expect to have their progress evaluated each semester or yearly, as necessary. If insufficient progress (both academically and vocally) is exhibited, an alternative degree program may be suggested. Competence in non-singing areas will be examined as well. All theory should be passed no later than the end of the 6th semester and will be examined, as well.

In order to pass the Sophomore Proficiency Exam, a student must demonstrate vocal talent, technique, stage presence, and a knowledge of musical styles and languages.

As a result of the sophomore proficiency exam, a student may be permitted to continue to upper division work, advised to change degree programs in music, or change their major to another field.

Recitals

Recitals for **the BA degree** are optional, or at the discretion of the applied teacher. If a recital is to be required, this should be agreed upon by all parties concerned no later than the fifth semester of vocal study.

Recitals for the **BM–MTVA (teacher certification)** are required in the senior year. Contrasting styles and language skills should be demonstrated in a well balanced recital program. The recital should contain 40 minutes of music.

- Senior Recitals for the BM degree may not be scheduled the same semester a student is completing their student teaching.
- Students must be enrolled in private voice the semester of their Senior Recital.

Recitals for the **BM–VOCP** are required in the junior and senior years. The **Junior Recital** may be a half recital and should contain 30 minutes of music representing three styles and languages. The **Senior Recital** should contain 50 minutes of music and represent at least four styles and languages.

Pre-Recitals

Three weeks prior to the desired recital date, a student will be required to perform his or her recital program, from memory, for the voice faculty (At least three faculty members should be present). It is the student's responsibility to contact the voice faculty regarding the dates and times. The committee alone shall decide if the student is ready to perform the recital. The committee may pass all, part, or none of the program or may require the student to reschedule the pre-recital. Recitals may be scheduled only after the pre-recital jury is passed. It is possible that degree recitals will pre-empt non-degree recitals. Pre-recital juries will be required for non-degree recitals, such as BA degrees.

General Guidelines

With rare exceptions, a student should not participate in more than two performing organizations in the same semester (preference is given to choral & opera programs).

Every voice major must perform **at least twice each semester** in Division Performance Lab on Wednesday. Performance Lab attendance affects your grade in your private voice lesson.

Non-major Voice

Generally, requirements for non-major voice are left to the individual studio teacher. Requirements for grades should be clear and the university attendance policy must be upheld. Other requirements may include: both classical and popular music, public performance, recital attendance, basic library musicianship, library work.

Attendance Policy

The Vocal Division will adhere to the Music Department Policy of over 20% of unexcused absences resulting in a failing grade. Every effort will be made by the teacher to make up lessons missed due to the teacher's absence. Lessons missed will not be made up if the lesson was unexcused and the student did not notify the teacher in advance. Lessons missed as the result of excused absences may be made up at the teacher's discretion.

Scholarship Policy

Scholarships are available for vocal music majors. All recipients are expected to participate in a major ensemble in their performance area. Those who are awarded music major scholarships must enroll in required music courses. They must maintain a 2.5 cumulative grade point average and **successfully complete 12 credit hours** each semester. Students are encouraged to participate in other performance opportunities. First priority and consideration should be given to academic and scholarship obligations with Music Department performance ensembles and music degree requirements.

MUSIC OFFICE SERVICES

The Music Office provides many services to the students and faculty. Office staff will be available to assist you with any type of advising, scheduling, or other areas with which you may need assistance. There is a set of *The New Grove Dictionary of Music and Musicians* and *The New Grove Dictionary of Opera* for student and faculty use in the Music Office Workroom 120. Books are not to be removed from the office area.

A **fax machine and copy machine** is available for office personnel and faculty use. A laser printer and other equipment are available with prior permission. A **copy machine for student use is located in the Music Lab.**

PRACTICE ROOMS

Practice rooms are available on the 2nd floor, southeast corner of the Williams Performing Arts Center for all music students. These rooms are available anytime during the week and on weekends. Scheduling of these rooms is not necessary, except for the **Virtual Technology practice room**. This special room is reserved for preparation of recitals, etc. A sign-up sheet and key is available in the music office.

ELECTRONIC MUSIC LAB

The Music Computer Lab is located on the 2nd floor of WPAC, Room 232. Pre-authorized entrance is required to use this facility (See Kara Taylor). The lab has both Mac and PC computers, printers, music notation software, synthesizers, and digital recording capabilities. **The copy machine** that is available for student use is located in the Computer Lab. Students may not use the copy machine in the Music Office.

LOUNGE

Student Lounge areas are located on the south end of the 2nd floor and in the center of the building. Vending machines and tables are available also. Extra seating is available in the West Lobby outside the Music Office. **The main Music Office is not a lounge.** Students should respect the student employees and office staff during

working hours by limiting their visiting to the lounge areas. A **telephone** for student use is located in the hallway next to the practice rooms on the second floor.

LOCKERS

Lockers in the music building hallways are available for students at no cost each fall and spring semester and during the summer. These lockers are suitable for storing books and small articles. Lockers for storing larger instruments are also available. **All lockers should be locked** with a combination lock provided by the department. Students may obtain a combination from the music office. Contact the front desk, ext. 2199. The Music department is not responsible for lost or stolen items from lockers.

BUILDING ACCESS AND HOURS

Slide card access to the Williams Performing Arts Center is available by contacting Kara Taylor in room 122, ext. 2197. She also gives access to the Instrument Storage Room and the Computer Lab where slide card access is necessary. Music majors have 24-hour accessibility.

BULLETIN BOARD

The music bulletin board is located on the south wall next to the choral hall. It contains student messages, general announcements and other important degree information. Job opportunities, interview schedules, and graduate school bulletins are posted there. A calendar of events for music is also available in this area.

INSTRUMENT RENTAL

The Department of Music has a number of band and orchestral instruments available to students participating in university performance ensembles. These instruments include all of the larger, more expensive band and orchestral instruments. A few smaller instruments are also available. Instruments can be rented through the Band office. **The rental fee is \$50 for the first instrument and \$35.00 for the second instrument per semester.** Contact Kara Taylor, room 122, ext. 2197.

STUDENT WORK

Several student employee positions are available within the department. Areas of work include: computer skills, typing, student recruiting, recording engineer, stage managing for concerts & performances, music event coordinator, paper graders, special tutors for classes, music librarian, and general receptionist work. Any pianist who sight reads well, regardless of major, should audition with the Piano Division to accompany lessons or one of the performing ensembles. Students who wish to work in the department should see Kara Taylor, Operations Manager or Glenda Weatherford, Administrative Coordinator in the Music Office about employment opportunities.

CHALLENGING MUSIC COURSES

Students, regardless of major, may challenge any MUSM or MUST music course by scoring 70% or above on the final exam for the class. Arrangements to take a challenge exam must be made with the instructor of the course before the second class meeting of the semester.

MUSIC FEES

PERFORMANCE ENSEMBLES

MPEV 201/301 – VOCAL

\$75.00 participation fee is required for vocal ensembles taken for 0 credit.

MPEI 301 – INSTRUMENTAL

\$75.00 participation fee is required for instrumental ensembles taken for 0 credit.

MUSR 301 – RECITAL SEMINAR

\$75.00 participation fee is required for Recital Seminar for 0 credit.

PRIVATE INSTRUCTION:

MPIM, MPIN, MPVM, MPVN, MUPM, MUPN, MUPC, MPVC

Major Lessons (3 hrs.)	\$365.00
Major Lessons (2 hrs.)	\$275.00
Non-Major Lessons (1 hr.)	\$250.00
Class Piano (1 hr.)	\$70.00

SPECIAL INSTRUMENTAL FEES

Instrument Rental and Equipment Usage	\$50.00
Supplemental Instrument	\$35.00
Uniform Fee (Fall only)	\$40.00

More than 250 existing fees for various courses are consolidated into one \$320 fee. This academic enrichment and technology fee enhances the University's ability to provide students with more of the hands-on learning and computer-supported teamwork experiences demanded by today's organizations. The previously listed fees will continue to be charged to music majors in addition to tuition.

Every instrumental and vocal music major must perform a jury at the end of each semester. A constituent element of this jury is performance with a piano accompanist. Students pay a flat fee of \$30 to rehearse with an accompanist and have him/her perform at the jury. This fee is **not** included in the private instruction fee.

DEPARTMENT OF MUSIC
Rotation Schedule of Courses by Semester
2009– 2010

Every Semester

Performance Ensembles – A Cappella, University Chorale, Opera Workshop, Orchestra, Brass, Strings and Woodwind, Low Brass and Saxophone Quintets, Jazz, Instrumental, Percussion and Piano Ensembles

Private Instruction – piano, voice, guitar, and all other instruments [TBA]

Recital Seminar – MUSR 301, 311 – [Wednesday 4:00 p.m.]

Survey of Music in Western Culture – MUSM 230

Survey of Jazz – MUSM 231

Survey of Popular Music – MUSM 232

Survey of World Music – MUSM 233

Every Fall Semester

University 100 – UNIV 100 – [MW 9:00 a.m.]

Marching Band – MPEI 301/311 – [M–F 11:50 – 12:50 Noon]

Homecoming Musical

Fundamentals of Music (Music Majors) – MUST 120.01 – [TR 9:30 a.m.]

Fundamentals of Music (Theatre) – MUST 120.02 – [WF 10:00 a.m.]

Elementary Theory: SS&ET – MUST 111 – Semester 1 – [TR 8:30 a.m.]

Elementary Theory I: AN&KB – MUST 131 – Semester 1 – [MWF 8:00 a.m.]

Class Piano (Music Majors) – MUPC 113.01 – [TR 1:30 p.m.]

Class Piano (Music Majors) – MUPC 113.02 – [MW 3:00 p.m.]

Class Piano (Non-majors) – MUPC 213.02 – [MW 12:00 Noon]

Class Piano – MUPC 213 – Semester 3 – [MW 1:00 p.m.]

Vocal Jazz – MPEI 402.03 – [W 2:00 p.m.]

English and Italian Diction – MUSC 217 – Semester 3 – [TR 9:30 a.m.]

Advanced Theory: SS&ET – MUST 211 – Semester 3 – [TR 8:30 a.m.]

Advanced Theory II: AN&KB – MUST 231 – Semester 3 – [MWF 8:00 a.m.]

Orchestration and Arranging – MUST 432 – [TR 9:30 a.m.]

Beginning Conducting – MUSE 334 – Semester 5 – [MWF 9:00 a.m.]

Music for Elementary Teachers: S.T. – MUSE 340 – [TR 9:30 a.m.]

Music Literature – MUSM 132 – Semester 3 – [MWF 9:00 a.m.]

Music History I – MUSM 431 – Semester 5 – [MWF 1:00 p.m.]

(MUSM 431 counts as advanced Bible credit)

Every Spring Semester

Concert Band – [MWF 11:50 – 12:50 Noon]

Wind Ensemble – [M–F 11:50 – 12:50 Noon]

Sing Song (Jazz Ensemble) – [TR 5:00 – 6:50 p.m.]

Class Piano – MUPC 114 – [TR 1:30 p.m.]

Every Spring Semester (continued)

Class Piano – MUPC 214 – Semester 4 – [MW 1:00 p.m.]

Class Piano (non-majors) – MUPC 113.03 – [MW 2:00 p.m.]

French and German Diction – MUSC 218 – [TR 9:30 a.m.]
Elementary Techniques and Literature – MUSE 332 – [TR 1:30 p.m.]
Elementary Theory: SS&ET – MUST 112 – Semester 2 – [TR 8:30 a.m.]
Elementary Theory II: AN&KB – MUST 132 – Sem. 2 – [MWF 8:00 a.m.]
Advanced Theory: SS&ET – MUST 212 – Semester 4 – [TR 8:30 a.m.]
Advanced Theory II: AN & KB – MUST 232 – Semester 4 – [MWF 8:00 a.m.]
Intermediate Conducting (Choral) – MUSE 337-02 – Sem. 6 – [TR 9:30 a.m.]
Intermediate Conducting (Instrumental) – MUSE 337-01 – [TR 9:30 a.m.]
Music for Elementary Teachers: S.T. – MUSE 340 – [TR 9:30 a.m.]
Music in World Cultures – MUSM 131 – Semester 2 – [MW 9:00 a.m.]
Forms & Analysis – MUST 332 – Semester 6 – [MW 9:00 a.m.]
Music History II – MUSM 432 – Semester 6 – [MWF 1:00 p.m.]
Capstone Seminar in History and Theory – MUSM 449 – [F 9:00 a.m.]

Fall – Odd Years

Concepts of High Brasses (trumpet, horn) – MUSE 115 – [MW 10:00 a.m.]
Concepts of Strings – MUSE 119 – [MW 2:00 p.m.]
Counterpoint – MUST 331 – [MW 10:00 a.m.]
Instrumental Concepts (Vocalists) – MUSE 235 – [MW 10:00 a.m.]
Solo Vocal Literature – MUSM 331 – [TR 1:30 p.m.]
Vocal Concepts (Instrumentalists) – MUSE 236 – [MW 10:00 a.m.]

Spring – Odd Years

Concepts of Percussion – MUSE 110 – [TR 2:00 p.m.]
Concepts of Clarinet & Saxophone – MUSE 116 – [MW 2:00 p.m.]
Secondary Music Methods (Instrumental) – MUSE 339 – [MWF 10:00 a.m.]
Secondary Music Methods – (Choral) – MUSE 333 – [MWF 10:00 a.m.]

Fall – Even Years

Concepts of Flute and Double Reeds – MUSE 118 – [TR 2:00 p.m.]
Concepts of Jazz and Improvisation – MUSE 211 – [MW 2:00 p.m.]
Concepts of Vocal Performance – MUSE 336 – [MWF 10:00 a.m.]
Band Methods: Marching Techniques – MUSE 338 – [MW 10:00 a.m.]
Opera History – MUSM 439 – [TR 1:30 p.m.]

Spring – Even Years

Concepts of Low Brasses – MUSE 117 – [MW 10:00 a.m.]
Concepts of Strings – MUSE 119 – [MW 1:00 p.m.]

MUSIC DEGREE PLANS

BACHELOR OF MUSIC – Teacher Certification

BM – MTVA

VOCAL

<u>UNIVERSITY CORE</u>		<u>HOURS</u>
Bible	6 hrs. BIBL 101, 102 6 hrs. BIBL 211, 212 3 hrs. MUSM 431 – Music History I	15
Univ. Seminar	UNIV 100 (required of all freshmen)	1
English	6 hrs. Composition and Rhetoric – ENGL 111, 112 6 hrs. Literature – ENGL 221, 222; 231, 232; 262, 263	12
*Science	Courses in two fields: Biology, Chemistry, Geology, Physics, AENV 130, NUTR 120	6
History	HIST 221 – American History I	3
Social Sciences/ Humanities	Choose from: Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Educ. Psychology, Sociology (Maximum one course per area)	9
Math	MATH 120 – Quantitative Reasoning	3
Speech	COMS 111 – Fundamentals of Communication	3
Exercise Science	EXSC 100 – Health Concepts, plus one additional PE activity (Marching Band does not count)	2
	Subtotal	54

***Deficiencies**

Science: If lacking two years of high school science in different areas:
3 hours of college science required (in an area other than high school area).

Foreign Language: If lacking two years of high school language (same language):
6 hours of college foreign language required (one language).

<u>PROFESSIONAL EDUCATION REQUIREMENTS</u>		<u>HOURS</u>
EDUC 211*	Foundations & Multicultural Perspectives	3
EDUC 221	Educational Psychology – (Counts as a social science)	3
EDUC 490	Student Teaching: Elementary – (Choose any two areas)	3
EDUC 491	Student Teaching: Middle School – (Choose any two areas)	3/0
EDUC 492	Student Teaching: Secondary – (Choose any two areas)	3/0
MUSE 235	Instrumental Concepts	1
MUSE 332	Elementary Music Techniques & Literature	3
MUSE 333	Secondary Music Methods (Choral)	3

SPED 371	Teaching Students with Special Needs	3
	Subtotal	22

*This class includes observation in PK–12 classroom.

MUSIC MAJOR CORE REQUIREMENTS

MUST 111, 112	Elementary Theory: Sight Singing & Ear Training	2
MUST 131, 132	Elementary Theory: Analysis & Keyboard	6
MUST 211, 212	Advanced Theory: Sight Singing & Ear Training	2
MUST 231	Advanced Theory I: Analysis & Keyboard	3
MUST 232	Advanced Theory II: Analysis & Keyboard	3
MUST 332	Forms and Analysis	2
MUST 432	Orchestration and Arranging	2
MUSE 334	Beginning Conducting	2
MUSE 337.02	Intermediate Conducting (Choral)	1
MUSM 131	Music in World Cultures	2
MUSM 132	Music Literature	2
MUSM 432	Music History II: The Common Practice Era	3
MUSM 449	Capstone Seminar in Music History & Theory	1
	Subtotal	31

VOCAL CONCENTRATION

MUSE 336	Concepts of Vocal Performance	3
MPVM	Applied Major Voice	14
MUPN	Minor Concentration – (non-major piano recommended)	4
MUSC 217	English and Italian Diction	1
MUSC 218	French and German Diction	1
	Subtotal	23

OTHER DEGREE REQUIREMENTS

	Senior Recital – (after 8 semesters of voice)	0
MUSR 301, 311	Recital Seminar – (must satisfactorily complete 8 semesters whether for credit or non-credit)	0

Major Performance Ensembles

MPEV 201, 211	University Chorale or A Cappella Chorus	
MPEV 301, 311	(required each semester [except during student teaching] whether for credit or non-credit)	0

Must Pass Piano and Sophomore Proficiency Exams.

Must Pass THEA TEST by sophomore year.

SUMMARY OF HOURS REQUIRED – Vocal Music Education

University Core	54
Professional Education	22
Music Major Core	31

EDUC 492	Student Teaching: Secondary – (Choose any two areas)	3/0
MUSE 236	Vocal Concepts	1
MUSE 332	Elementary Music Techniques & Literature	3
MUSE 338	Marching Techniques & Wind Literature	2
MUSE 339	Secondary Music Methods (Instrumental)	3
SPED 371	Teaching Students with Special Needs	3
	Subtotal	24

*This class includes observation in PK–12 classroom.

MUSIC MAJOR CORE REQUIREMENTS

MUST 111, 112	Elementary Theory: Sight Singing & Ear Training	2
MUST 131, 132	Elementary Theory : Analysis & Keyboard	6
MUST 211, 212	Advanced Theory: Sight Singing & Ear Training	2
MUST 231	Advanced Theory I: Analysis & Keyboard	3
MUST 232	Advanced Theory II: Analysis & Keyboard	3
MUST 332	Forms and Analysis	2
MUST 432	Orchestration and Arranging	2
MUSE 334	Beginning Conducting	2
MUSE 337.01	Intermediate Conducting (Instrumental)	1
MUSM 131	Music in World Cultures	2
MUSM 132	Music Literature	2
MUSM 432	Music History II: The Common Practice Era	3
MUSM 449	Capstone Seminar in Music History & Theory	1
	Subtotal	31

INSTRUMENTAL CONCENTRATION **HOURS**

MUSE 110	Concepts of Percussion	1
MUSE 115	Concepts of High Brass	1
MUSE 116	Concepts of Clarinet and Saxophone	1
MUSE 117	Concepts of Low Brass	1
MUSE 118	Concepts of Flute and Double-Reeds	1
MUSE 119	Concepts of Strings	1
MUSE 211	Concepts of Jazz and Improvisation	1
MPIM	Applied Major Instrument	14
MUPN or MPIN	Minor Concentration – (may substitute non-major lessons if piano proficiency exam is passed)	2
	Subtotal	23

OTHER DEGREE REQUIREMENTS

	Senior Recital – (after 8 semesters of private lessons)	0
MUSR 301, 311	Recital Seminar – (must satisfactorily complete 8 semesters whether for credit or non-credit)	0

Major Performance Ensembles

MPEI 301, 311	Marching Band, Concert Band, Wind Ensemble or Orchestra	
302, 312	(required each semester [except during student teaching]	
304, 314	whether for credit or non-credit)	0

**Must Pass Piano and Sophomore Proficiency Exams.
Must Pass THEA TEST by sophomore year.**

SUMMARY OF HOURS REQUIRED – Instrumental Music Education

University Core	54
Professional Education	24
Music Major Core	31
Instrumental Concentration	<u>23</u>
TOTAL	132

**BACHELOR OF MUSIC – Music Teaching Piano
BM – MTPB (Band Track)**

<u>UNIVERSITY CORE</u>		<u>HOURS</u>
Bible	6 hrs. BIBL 101, 102 6 hrs. BIBL 211, 212 3 hrs. MUSM 431 – Music History I	15
Univ. Seminar	UNIV 100 (required of all freshmen)	1
English	6 hrs. Composition and Rhetoric – ENGL 111, 112 6 hrs. Literature – ENGL 221, 222; 231, 232; 262, 263	12
*Science	Courses in two fields: Biology, Chemistry, Geology, Physics, AENV 130, NUTR 120	6
History	HIST 221 – American History I	3
Social Sciences/ Humanities	Choose from: Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Educ. Psychology, Sociology (Maximum one course per area)	9
Math	MATH 120 – Quantitative Reasoning	3
Speech	COMS 111 – Fundamentals of Communication	3
Exercise Science	EXSC 100 – Health Concepts, plus one additional PE activity (Marching Band does not count)	<u>2</u>

Subtotal 54

***Deficiencies**

Science: If lacking two years of high school science in different areas:
 3 hours of college science required (in an area other than high school area).

Foreign Language: If lacking two years of high school language (same language):
 6 hours of college foreign language required (one language).

PROFESSIONAL EDUCATION REQUIREMENTS **HOURS**

EDUC 211*	Foundations & Multicultural Perspectives	3
EDUC 221	Educational Psychology – (Counts as a social science)	3
EDUC 490	Student Teaching: Elementary – (Choose any two areas)	3
EDUC 491	Student Teaching: Middle School – (Choose any two areas)	3/0
EDUC 492	Student Teaching: Secondary – (Choose any two areas)	3/0
MUSE 236	Vocal Concepts	1
MUSE 332	Elementary Music Techniques & Literature	3
MUSE 338	Marching Techniques & Wind Literature	2
MUSE 339	Secondary Music Methods (Instrumental)	3
SPED 371	Teaching Students with Special Needs	3
Subtotal		24

*This class includes observation in PK–12 classroom.

MUSIC MAJOR CORE REQUIREMENTS

MUST 120	Music Fundamentals	2
MUST 111, 112	Elementary Theory: Sight Singing & Ear Training	2
MUST 131, 132	Elementary Theory : Analysis & Keyboard	6
MUST 211, 212	Advanced Theory: Sight Singing & Ear Training	2
MUST 231	Advanced Theory I: Analysis & Keyboard	3
MUST 232	Advanced Theory II: Analysis & Keyboard	3
MUST 332	Forms and Analysis	2
MUST 432	Orchestration and Arranging	2
MUSE 334	Beginning Conducting	2
MUSE 337.01	Intermediate Conducting (Instrumental)	1
MUSM 131	Music in World Cultures	2
MUSM 132	Music Literature	2
MUSM 432	Music History II: The Common Practice Era	3
MUSM 449	Capstone Seminar in Music History & Theory	1
Subtotal		31

INSTRUMENTAL CONCENTRATION **HOURS**

MUSE 110	Concepts of Percussion	1
MUSE 115	Concepts of High Brass	1
MUSE 116	Concepts of Clarinet and Saxophone	1
MUSE 117	Concepts of Low Brass	1
MUSE 118	Concepts of Flute and Double-Reeds	1

MUSE 211	Concepts of Jazz and Improvisation	1
MUSE 335	Concepts of Piano Performance	3
MUPM	Applied Major Instruction – Piano	14
	Subtotal	23

OTHER DEGREE REQUIREMENTS

	Senior Recital – (after 8 semesters of private lessons)	0
MUSR 301, 311	Recital Seminar – (must satisfactorily complete 8 semesters whether for credit or non-credit)	0
	Major Performance Ensembles	
MPEI 301, 311	Marching Band, Concert Band, or Wind Ensemble	
302, 312	(required each semester [except during student teaching]	
304, 314	whether for credit or non-credit)	0

**Must Pass Sophomore Proficiency Exam.
Must Pass THEA TEST by sophomore year.**

SUMMARY OF HOURS REQUIRED – Piano Education (Band)

University Core	54
Professional Education	24
Music Major Core	31
Instrumental Concentration	23
TOTAL	132

**BACHELOR OF MUSIC – Music Teaching Piano
BM – MTPV (Vocal Track)**

<u>UNIVERSITY CORE</u>	<u>HOURS</u>
Bible	6 hrs. BIBL 101, 102 6 hrs. BIBL 211, 212 3 hrs. MUSM 431 – Music History I
Univ. Seminar	UNIV 100 (required of all freshmen)
English	6 hrs. Composition and Rhetoric – ENGL 111, 112 6 hrs. Literature – ENGL 221, 222; 231, 232; 262, 263
*Science	Courses in two fields: Biology, Chemistry, Geology,

	Physics, AENV 130, NUTR 120	6
History	HIST 221 – American History I	3
Social Sciences/ Humanities	Choose from: Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Educ. Psychology, Sociology (Maximum one course per area)	9
Math	MATH 120 – Quantitative Reasoning	3
Speech	COMS 111 – Fundamentals of Communication	3
Exercise Science	EXSC 100 – Health Concepts, plus one additional PE activity (Marching Band does not count)	2
	Subtotal	54

***Deficiencies**

Science: If lacking two years of high school science in different areas:
3 hours of college science required (in an area other than high school area).

Foreign Language: If lacking two years of high school language (same language):
6 hours of college foreign language required (one language).

<u>PROFESSIONAL EDUCATION REQUIREMENTS</u>		<u>HOURS</u>
EDUC 211*	Foundations & Multicultural Perspectives	3
EDUC 221	Educational Psychology – (Counts as a social science)	3
EDUC 490	Student Teaching: Elementary – (Choose any two areas)	3
EDUC 491	Student Teaching: Middle School – (Choose any two areas)	3/0
EDUC 492	Student Teaching: Secondary – (Choose any two areas)	3/0
MUSE 235	Instrumental Concepts	1
MUSE 332	Elementary Music Techniques & Literature	3
MUSE 333	Secondary Music Methods (Choral)	3
SPED 371	Teaching Students with Special Needs	3
	Subtotal	22

*This class includes observation in PK–12 classroom.

MUSIC MAJOR CORE REQUIREMENTS

MUST 120	Music Fundamentals	2
MUST 111, 112	Elementary Theory: Sight Singing & Ear Training	2
MUST 131, 132	Elementary Theory: Analysis & Keyboard	6
MUST 211, 212	Advanced Theory: Sight Singing & Ear Training	2
MUST 231	Advanced Theory I: Analysis & Keyboard	3

MUST 232	Advanced Theory II: Analysis & Keyboard	3
MUST 332	Forms and Analysis	2
MUST 432	Orchestration and Arranging	2
MUSE 334	Beginning Conducting	2
MUSE 337.02	Intermediate Conducting (Choral)	1
MUSM 131	Music in World Cultures	2
MUSM 132	Music Literature	2
MUSM 432	Music History II: The Common Practice Era	3
MUSM 449	Capstone Seminar in Music History & Theory	1
	Subtotal	31

VOCAL CONCENTRATION

MUSE 236	Vocal Concepts	1
MUSE 335	Concepts of Piano Performance	3
MPVM	Applied Major Instruction – Piano	14
	Subtotal	18

MINOR CONCENTRATION

MPVN 211, 411	Non-major Voice	4
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OTHER DEGREE REQUIREMENTS

	Senior Recital – (after 8 semesters of voice)	0
MUSR 301, 311	Recital Seminar – (must satisfactorily complete 8 semesters whether for credit or non-credit)	0
	Major Performance Ensembles	
MPEV 201, 211	University Chorale or A Cappella Chorus	
MPEV 301, 311	(required each semester [except during student teaching] whether for credit or non-credit)	0

**Must Pass Sophomore Proficiency Exam.
Must Pass THEA TEST by sophomore year.**

SUMMARY OF HOURS REQUIRED – Piano Education (Vocal)

University Core	54
Professional Education	22
Music Major Core	31
Minor Concentration	4
Vocal Concentration	<u>18</u>
TOTAL	129

BACHELOR OF MUSIC – Music Teaching Piano
BM – MTPO (Orchestra Track)

<u>UNIVERSITY CORE</u>	<u>HOURS</u>
Bible	6 hrs. BIBL 101, 102 6 hrs. BIBL 211, 212 3 hrs. MUSM 431 – Music History I
Univ. Seminar	UNIV 100 (required of all freshmen) 1
English	6 hrs. Composition and Rhetoric – ENGL 111, 112 6 hrs. Literature – ENGL 221, 222; 231, 232; 262, 263 12
*Science	Courses in two fields: Biology, Chemistry, Geology, Physics, AENV 130, NUTR 120 6
History	HIST 221 – American History I 3
Social Sciences/ Humanities	Choose from: Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Educ. Psychology, Sociology (Maximum one course per area) 9
Math	MATH 120 – Quantitative Reasoning 3
Speech	COMS 111 – Fundamentals of Communication 3
Exercise Science	EXSC 100 – Health Concepts, plus one additional PE activity (Marching Band does not count) 2
	Subtotal 54

***Deficiencies**

Science: If lacking two years of high school science in different areas:
 3 hours of college science required (in an area other than high school area).

Foreign Language: If lacking two years of high school language (same language):
 6 hours of college foreign language required (one language).

PROFESSIONAL EDUCATION REQUIREMENTS **HOURS**

EDUC 211*	Foundations & Multicultural Perspectives 3
EDUC 221	Educational Psychology – (Counts as a social science) 3
EDUC 490	Student Teaching: Elementary – (Choose any two areas) 3
EDUC 491	Student Teaching: Middle School – (Choose any two areas) 3/0
EDUC 492	Student Teaching: Secondary – (Choose any two areas) 3/0
MUSE 236	Vocal Concepts 1

MUSE 332	Elementary Music Techniques & Literature	3
MUSE 339	Secondary Music Methods (Instrumental)	3
SPED 371	Teaching Students with Special Needs	3
	Subtotal	22

*This class includes observation in PK–12 classroom.

MUSIC MAJOR CORE REQUIREMENTS

MUST 120	Music Fundamentals	2
MUST 111, 112	Elementary Theory: Sight Singing & Ear Training	2
MUST 131, 132	Elementary Theory : Analysis & Keyboard	6
MUST 211, 212	Advanced Theory: Sight Singing & Ear Training	2
MUST 231	Advanced Theory I: Analysis & Keyboard	3
MUST 232	Advanced Theory II: Analysis & Keyboard	3
MUST 332	Forms and Analysis	2
MUST 432	Orchestration and Arranging	2
MUSE 334	Beginning Conducting	2
MUSE 337.01	Intermediate Conducting (Instrumental)	1
MUSM 131	Music in World Cultures	2
MUSM 132	Music Literature	2
MUSM 432	Music History II: The Common Practice Era	3
MUSM 449	Capstone Seminar in Music History & Theory	1
	Subtotal	31

INSTRUMENTAL CONCENTRATION

HOURS

MUSE 110	Concepts of Percussion	1
MUSE 115	Concepts of High Brass	1
MUSE 116	Concepts of Clarinet and Saxophone	1
MUSE 117	Concepts of Low Brass	1
MUSE 118	Concepts of Flute and Double-Reeds	1
MUSE 119	Concepts of Strings	1
MUSE 335	Concepts of Piano Performance	3
MUPM	Applied Major Instruction – Piano	14
	Subtotal	23

OTHER DEGREE REQUIREMENTS

	Senior Recital – (after 8 semesters of private lessons)	0
MUSR 301, 311	Recital Seminar – (must satisfactorily complete 8 semesters whether for credit or non-credit)	0
	Major Performance Ensembles	
MPEI 301, 311	Collegiate Orchestra	

(required each semester [except during student teaching]
whether for credit or non-credit) 0

**Must Pass Sophomore Proficiency Exam.
Must Pass THEA TEST by sophomore year.**

SUMMARY OF HOURS REQUIRED – Piano Education (Orchestra)

University Core	54
Professional Education	22
Music Major Core	31
Instrumental Concentration	<u>23</u>
TOTAL	130

BACHELOR OF MUSIC – Vocal Performance
BM – VOCP

UNIVERSITY CORE

		<u>HOURS</u>
Bible	6 hrs. BIBL 101, 102 6 hrs. BIBL 211, 212 3 hrs. MUSM 431 – Music History I	15
Univ. Seminar	UNIV 100 (required of all freshmen)	1
English	6 hrs. Composition and Rhetoric – ENGL 111, 112 6 hrs. Literature – ENGL 221, 222; 231, 232; 262, 263	12
*Science	Courses in two fields: Biology, Chemistry, Geology, Physics, AENV 130, NUTR 120	6
History	HIST 100 – 299	3
Social Sciences/ Humanities	Choose from: Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Psychology, Sociology (Maximum one course per area)	9
Math	MATH 120 – Quantitative Reasoning	3
Speech	COMS 111 – Fundamentals of Communication	3
Exercise Science	EXSC 100 – Health Concepts, plus three activity courses (Marching band can count for one P.E. activity)	4

*Foreign Language: German or French recommended	<u>6</u>
Subtotal	62

***Deficiencies**

Science: If lacking two years of high school science in different areas:
3 hours of college science required (in an area other than high school area).

Foreign Language: If lacking two years of high school language (same language):
6 hours of college foreign language required (one language).

MUSIC MAJOR CORE REQUIREMENTS

MUST 111, 112	Elementary Theory: Sight Singing & Ear Training	2
MUST 131, 132	Elementary Theory: Analysis & Keyboard	6
MUST 211, 212	Advanced Theory: Sight Singing & Ear Training	2
MUST 231	Advanced Theory I: Analysis & Keyboard	3
MUST 232	Advanced Theory II: Analysis & Keyboard	3
Must 331	Counterpoint	2
MUST 332	Forms and Analysis	2
MUSE 334	Beginning Conducting	2
MUSM 131	Music in World Cultures	2
MUSM 132	Music Literature	2
MUSM 432	Music History II: The Common Practice Era	3
MUSM 449	Capstone Seminar in Music History & Theory	<u>1</u>
	Subtotal	30

VOCAL CONCENTRATION

HOURS

MPVM	Applied Major Voice – (3 hours credit each semester)	24
MUPN	Minor Concentration – (non-major piano recommended)	4
MUSE 336	Concepts of Vocal Performance	3
MUSC 217	English and Italian Diction	1
MUSC 218	French and German Diction	1
MUSM 331	Solo Vocal Literature	3
MUSM 439	Opera History	<u>3</u>
	Subtotal	39

OTHER DEGREE REQUIREMENTS

	Junior Recital – (after 6 semesters of voice)	0
	Senior Recital – (after 8 semesters of voice)	0
MUSR 301, 311	Recital Seminar – (must satisfactorily complete 8 semesters whether for credit or non-credit)	0

Major Performance Ensembles		
MPEV 201, 211	University Chorale or A Cappella Chorus	
MPEV 301, 311	(required each semester whether for credit or non-credit)	0
MPEV 302, 312	Opera Workshop	0
	(required 4 semesters whether for credit or non-credit)	0

Must Pass Piano and Sophomore Proficiency Exams

SUMMARY OF HOURS REQUIRED – VOCAL PERFORMANCE

University Core	62
Music Major Core	30
Vocal Concentration	<u>39</u>
TOTAL	131

BACHELOR OF MUSIC – Piano Performance
BM – PIAP

UNIVERSITY CORE

		<u>HOURS</u>
Bible	6 hrs. BIBL 101, 102 6 hrs. BIBL 211, 212 3 hrs. MUSM 431 – Music History I	15
Univ. Seminar	UNIV 100 (required of all freshmen)	1
English	6 hrs. Composition and Rhetoric – ENGL 111, 112 6 hrs. Literature – ENGL 221, 222; 231, 232; 262, 263	12
*Science	Courses in two fields: Biology, Chemistry, Geology, Physics, AENV 130, NUTR 120	6
History	HIST 100 – 299	3
Social Sciences/ Humanities	Choose from: Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Psychology, Sociology (Maximum one course per area)	9
Math	MATH 120 – Quantitative Reasoning	3
Speech	COMS 111 – Fundamentals of Communication	3
Exercise Science	EXSC 100 – Health Concepts, plus three activity courses (Marching band can count for one P.E. activity)	4

*Foreign Language: German or French recommended	6
Subtotal	62

***Deficiencies**

Science: If lacking two years of high school science in different areas:
3 hours of college science required (in an area other than high school area).

Foreign Language: If lacking two years of high school language (same language):
6 hours of college foreign language required (one language).

MUSIC MAJOR CORE REQUIREMENTS

MUST 111, 112	Elementary Theory: Sight Singing & Ear Training	2
MUST 131, 132	Elementary Theory: Analysis & Keyboard	6
MUST 211, 212	Advanced Theory: Sight Singing & Ear Training	2
MUST 231	Advanced Theory I: Analysis & Keyboard	3
MUST 232	Advanced Theory II: Analysis & Keyboard	3
MUST 331	Counterpoint	2
MUST 332	Forms and Analysis	2
MUSE 334	Beginning Conducting	2
MUSM 131	Music in World Cultures	2
MUSM 132	Music Literature	2
MUSM 432	Music History II: The Common Practice Era	3
MUSM 449	Capstone Seminar in Music History & Theory	1
	Subtotal	30

PIANO CONCENTRATION

HOURS

MUPM 231, 431	Applied Major Piano	24
	Minor Concentration – (non-major -can be in two areas)	4
MUSE 335	Concepts of Piano Performance	3
MUSM 441	Solo Piano Literature	3
MUSM 442	Ensemble Piano Literature	3
MPEI 311-10	Piano Ensemble – (Counts as major performing ensemble for four semesters)	4
	Subtotal	41

OTHER DEGREE REQUIREMENTS

	Junior Recital – (after 6 semesters of piano)	0
	Senior Recital – (after 8 semesters of piano)	0
MUSR 301, 311	Recital Seminar – (must satisfactorily complete 8 semesters whether for credit or non-credit)	0

	Major Performance Ensembles	
MPEV 201, 211	University Chorale or A Cappella Chorus	
MPEV 301, 311	Marching Band, Wind Ensemble, or Orchestra	
MPEI 301, 311	(required each semester whether for credit or non-credit)	0
302, 312		
304, 314		

Must Pass Sophomore Proficiency

SUMMARY OF HOURS REQUIRED – PIANO PERFORMANCE

University Core	62
Music Major Core	30
Piano Concentration	<u>41</u>
TOTAL	133

BACHELOR OF ARTS IN MUSIC
BA – MUSI

<u>UNIVERSITY CORE</u>		<u>HOURS</u>
Bible	6 hrs. BIBL 101, 102 6 hrs. BIBL 211, 212 3 hrs. MUSM 431 – Music History I	15
Univ. Seminar	UNIV 100 (required of all freshmen)	1
English	6 hrs. Composition and Rhetoric – ENGL 111, 112 6 hrs. Literature – ENGL 221, 222; 231, 232; 262, 263	12
*Science	Courses in two fields: Biology, Chemistry, Geology, Physics, AENV 130, NUTR 120	6
History	HIST 100 – 299	3
Social Sciences/ Humanities	Choose from: Anthropology, Economics (also AGRB 261), Geography, History, Philosophy, Political Science, Psychology, Sociology (Maximum one course per area)	9
Math	MATH 120 – Quantitative Reasoning	3
Speech	COMS 111 – Fundamentals of Communication	3
Exercise Science	EXSC 100 – Health Concepts, plus three activity courses; (Marching band counts for one P.E. activity)	4

*Foreign Language **Sophomore level required** – any language 6-12

Fine Arts MUSM 131, 132 – (Music Lit meets this requirement) 0
Subtotal 62

Electives Non-music electives – (May include deficiency credits)
 Minimum **Subtotal 15**

***Deficiencies**

Science: If lacking two years of high school science in different areas:
 3 hours of college science required (in an area other than high school area).

Foreign Language: If lacking two years of high school language (same language):
 6 hours of college foreign language required (one language).

MUSIC MAJOR CORE REQUIREMENT **HOURS**

MUST 111, 112	Elementary Theory: Sight Singing and Ear Training	2
MUST 131, 132	Elementary Theory: Analysis & Keyboard	6
MUST 211, 212	Advanced Theory: Sight Singing and Ear Training	2
MUST 231	Advanced Theory I: Analysis & Keyboard	3
MUSM 131	Music in World Cultures	2
MUSM 132	Music Literature	2
MUSM 432	Music History II: The Common Practice Era	3
MUSM 449	Capstone Seminar in Music History & Theory <u> </u>	<u>1</u>
	Subtotal	21

ADDITIONAL MUSIC SELECTIONS 9
Subtotal 9

Selections may be made from the following content courses:

(May not include recital seminar or performance ensembles.)

MUST 232	Advanced Theory II: Analysis & Keyboard	3
MUST 331	Counterpoint	2
MUST 332	Forms and Analysis	2
MUST 432	Orchestration and Arranging	2
MUSC 217	English and Italian Diction	1
MUSC 218	French and German Diction	1
MUSM 331	Solo Vocal Literature	3
MUSM 441	Solo Piano Literature	3

MUSM 442	Ensemble Piano Literature	3
MUSE 335	Concepts of Piano Performance	3
MUSE 337	Intermediate Conducting	1

APPLIED INSTRUCTION (Major Concentration)

Can be in two separate applied fields.	<u>12</u>
Subtotal	12

ADDITIONAL SELECTIONS IN MUSIC

Selected from either content or applied instruction.	<u>9</u>
Subtotal	9

OTHER DEGREE REQUIREMENTS

MUSR 301, 311	Recital Seminar – (must satisfactorily complete 8 semesters whether for credit or non-credit)	0
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Major Performance Ensembles

MPEV 201, 211	University Chorale or A Cappella Chorus	
MPEV 301, 311	Marching Band, Wind Ensemble, or Orchestra	
MPEI 301, 311	(required each semester whether for credit or non-credit)	0
MPEI 302, 312		
MPEI 304, 314		

A senior recital is not required.

A piano proficiency is not required.

Sophomore Proficiency is required after 4 semesters of applied instruction.

A minimum of 33 advanced hours is required.

SUMMARY OF HOURS REQUIRED – BACHELOR OF ARTS

University Core	62
Non-music Electives	15
Music Major Core	21
Additional Music Selections	18
Applied Instruction	<u>12</u>
TOTAL	128

MINOR in MUSIC

22 Total Required Hours – 6 hours should be upper level

Required courses and areas: – 16 Hours

MUSM 131 Music in World Cultures, spring: 2 hours
MUSM 132 Music Literature, fall: 2 hours

Note: Both semesters of MUSM are required to meet the Fine Arts requirement.

MUST 131 Elementary Theory I: Analysis and Keyboard, fall: 3 hours
MUST 132 Elementary Theory II: Analysis and Keyboard, spring: 3 hours
MUST 111 Elementary Theory: Sight Singing and Ear Training, fall: 1 hour
MUST 112 Elementary Theory: Sight Singing and Ear Training, spring: 1 hour

Applied Lessons: two semesters, minor lessons recommended, 2 hours

Performance Ensemble: 2 hours (Band, Choir, or Orchestra)

Recital Seminar: MUSR 301/311: two semesters, 0 hours

Music Electives: 6 Hours, Upper-level. Choose from:

MUSE 334 Beginning Conducting, spring: 2 hours
MUSE 337.01 Intermediate Instrumental Conducting: 1 hour
MUSE 337.02 Intermediate Choral Conducting: 1 hour
MUSE 335 Concepts of Piano Performance, fall even years: 3 hours
MUSE 336 Concepts of Vocal Performance, fall odd years: 3 hours
MUSM 331 Solo Vocal Literature, fall odd years: 3 hours
MUSM 431 Music History I, fall: 3 hours
MUSM 432 Music History II, spring: 3 hours
MUSM 439 Opera History, fall even years: 3 hours

Notes:

- No more than 2 hours of applied lessons will count toward the minor;
- No more than 2 hours of performance ensemble may be applied to the minor;
- Applied lessons and participation in ensembles is recommended for at least 4 semesters;
- Making a C or above in music core courses does not apply to the Music Minor Degree;
- An audition and the Theory Placement Exam are required.**

DEPARTMENT OF MUSIC FACULTY (Full-Time)

Pauline Bjorem, DMA, Piano Division Director, Piano

Ext. 2314 WPAC 217

Derek Brown, MM, Director of Jazz Studies, Saxophone

Ext. 2044 WPAC 228

Samuel Cook , MM, Opera Workshop, Voice	Ext. 2195	WPAC 224
David Jones , ABD, Associate Director of Bands, Trombone	Ext. 2240	WPAC 130
Cheryl Lemmons , MM, Staff Accompanist, Piano	Ext. 2307	WPAC 132
Paul Piersall , DMA, Voice, Interim Co-Chair	Ext. 2192	WPAC 133
Julie Pruett , DMA, Vocal Division Director, Voice	Ext. 2356	WPAC 220
Sean Pullen , DMA, Director of Choral Activities, A Cappella, University Chorale	Ext. 2018	WPAC 132
Michael Scarbrough , DMA, Voice, Opera Workshop	Ext. 2143	WPAC 131
Gregory Straughn , PhD, Interim Dean, CAS	Ext. 2302	WPAC 128
Allen Teel , DMA, Instrumental Division Director, Percussion, Interim Co-Chair, Steel Drum Band	Ext. 2030	WPAC 153
Susan Teel , MM, Theory, Music Education	Ext. 2516	WPAC 226
Steven Ward , DMA, Director of Bands, Conducting, Bassoon	Ext. 2028	WPAC 129
Kay Williams , PhD, Theory, Piano	Ext. 2242	WPAC 218

ADJUNCT, SUPPLY, SENIOR AND INTERCOLLEGIATE FACULTY

Richard Burke, MM, Voice
Jeff Cottrell, DMA, Low Brass
Lucy Dawson, MM, French Horn
Ed George, PhD, Orchestration
John Madura, DMA, Violin
Dan Mitchell, MA, Guitar
Shelly Reed, MM, Voice
Susie Rockett, MM, Oboe
Staci Spring, MM, Musicology
Marcia Straughn, MM, Flute
Kristin Ward, MM, Clarinet
Alice Welch, MM, Piano
Mark Wilcox, DMA, Trumpet
Sarah Wilson, MM, Cello

Important Numbers to Remember

Music Office 674-2199
Music Lab (WPAC 232) 674-2609

Glenda Weatherford (Adviser) . . .	674-2462
Kara Taylor (Operations)	674-2197
Celia Deeds (Financial)	674-2301
Student Financial Services	674-2643
Depot	674-2235
ACU Registrar	674-3111
ACU Police	674-2305
Health Services	674-2625
Computer Services	(325) 674-5555
Testing Office	674-2451
Hardin-Simmons University	670-1426

Visit the ACU Music Website: (www.acu.edu/music)

This handbook is prepared and updated for incoming freshman music majors.
 Abilene Christian University Department of Music
Glenda Weatherford, Senior Administrative Coordinator