

KEYBOARD PERCUSSION TECHNIQUE

PLAY ON XYLOPHONE, MARIMBA, OR VIBES

PLAY #1 AND #3 IN C, F, B-FLAT, E-FLAT, G, D, AND A MAJOR

PLAY #2 IN C MAJOR

#1 G.H. GREEN SCALES

#2 DOUBLE-STOP "OBLIQUE" SCALES

R L R L ETC.

5 9

14

18

#3 MAJOR ARPEGGIOS

23

26